

MTB Grade 8 Piano

Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Pieces	Composer	Book	Publisher
Sonata in B minor K27	Scarlatti		8notes.com
Ich Ruf Zu Dir, Herr Jesu Christ	J.S.Bach/Busoni	Orgel Choralvorspiele Book 1 No.5	Breitkopf
Prelude & Fugue in E major Prelude & Fugue in Bb major	J.S.Bach	Well Tempered Klavier Book 1	Henle-Verlag
Prelude & Fugue in A minor	J.S.Bach	Well Tempered Klavier Book 2	Henle-Verlag
Italian Concerto 1 st mvmt	J.S.Bach		Henle-Verlag
Partita in Bb No.1 Prelude & Gigue	J.S.Bach		Henle-Verlag
1 st Mvmt from any Sonata (except K545)	Mozart		Any reliable edition
Sonata in C minor Op.13 No.1: I: Grave-Allegro di molto	Beethoven		Any reliable edition
Sonata in Eb Op.31 No.3: II: Scherzo	Beethoven		Any reliable edition
Sonata in Eb HOB 49: I: Allegro	Haydn		Any reliable edition
Sonata in Eb HOB 52: I: Allegro Moderato	Haydn		Any reliable edition
Sonatina No.2: I: Allegro or III: Allegro Molto	Leighton		Lengnick
Sonata in G : III : Allegro con Spirito	Clementi		Henle
Sonata in Bb minor Op.35 No.2: II: Funeral March	Chopin		Any reliable edition
Nocturne in Bb minor Op.9 No.1	Chopin		Any reliable edition
Waltz in C# minor op 64 No 2	Chopin		Any reliable edition
Intermezzo Op.118 No.2 in A major	Brahms		Any reliable edition
Intermezzo Op.118 No.3 Ballade	Brahms		Any reliable edition
Intermezzo Op.118 No.5 Romanze	Brahms		Any reliable edition

Idylle or Meditation	Chaminade	Romances sans Paroles op 76	ISMLP
Any Impromptu Op.90	Schubert		Any reliable edition
In Smyrna from Two Piano Pieces	Elgar		Novello
Clair de Lune	Debussy	Suite Bergamasque	Any reliable edition
Golliwog's Cakewalk	Debussy		Any reliable edition
La Cathedrale Engloutie	Debussy		Any reliable edition
Arabesque No.1 or No.2	Debussy		Any reliable edition
Diary of a Fly			
Any of the Dances in Bulgarian Rhythm	Bartok	Mikrokosmos Volume 6 Boosey and Hawkes	Any reliable edition
Any of the Three Preludes for piano	Gershwin		Any reliable edition
Eskimo Shivers	Billy Mayerl	The Jazz Master	Faber
Elite Syncopations	Joplin		Any reliable edition
Weeping Willow	Joplin		Any reliable edition
New Rag	Joplin		Any reliable edition
Prelude from 'Partita Rhythmique'	Hengeveld		Broekmans & Van Poppel
Alla Turka Jazz	Mozart arr. Fazil Say		Schott
Pirates of the Caribbean	Badelt arr. Jarrod Radnich		musicnotes.com
Spring	Joe Hisaishi		www.gangqinpu.com

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)
Music for [Piano Scales](#) can be downloaded from the MTB website.

Scales

F major (hands together)	Four octaves
F# major (hands together)	Four octaves
Bb major (hands together)	Four octaves
F harmonic minor (hands together)	Four octaves
F# harmonic minor (hands together)	Four octaves
Bb harmonic minor (hands together)	Four octaves
F melodic minor (hands together)	Four octaves
F# melodic minor (hands together)	Four octaves
Bb melodic minor (hands together)	Four octaves

Scales – Chromatic Double Thirds

Beginning on any two notes a minor 3rd apart (hands separately) Two octaves

Use any standard fingering
To be played legato

Arpeggios

F major (hands together)	Four octaves
F# major (hands together)	Four octaves
Bb major (hands together)	Four octaves
F minor (hands together)	Four octaves
F# minor (hands together)	Four octaves
Bb minor (hands together)	Four octaves

Each scale and arpeggio to be played either legato or staccato as requested by the teacher

Section 2

Technical exercises

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Or: Perform any two of the following exercises

To view the music for the technical exercises, click the link on the underlined text below.

- | | | | |
|--|----------|--|---------------------------|
| 1. No. 12 | Dohnanyi | Essential Finger Exercises
Dohnanyi may not be out of copyright in your region, please check copyright rules here before downloading. | Editio Musica
Budapest |
| 2. No. 16
Chords may be adjusted as necessary for smaller hands | Dohnanyi | Essential Finger Exercises
Dohnanyi may not be out of copyright in your region, please check copyright rules here before downloading. | Editio Musica
Budapest |
| 3. No. 21
Choose any 12 bars (4 consecutive keys) to be played continuously (hands separately and together) | Dohnanyi | Essential Finger Exercises
Dohnanyi may not be out of copyright in your region, please check copyright rules here before downloading. | Editio Musica
Budapest |
| 4. Any 2 exercises from Nos 15-30 no repeats (hands together) Crotchet = 126 | Hanon | The Virtuoso Pianist
Part 1
Part 2 | Schirmer |

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2: Duet

For exams conducted over webcam, a pre-recorded version of the teacher's part may be used. For the MTB duet, the exam and practice speed recordings are available on the website to use in the exam.

Either – Perform the MTB duet for this Grade available for download from the [MTB website](#). The teacher part may be played by the teacher, another pupil, or any other suitable player.

Or - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player. For exams conducted over webcam, a pre-recorded version of this part may be used.

Composer	Title	Book	Publisher
Sousa	The Washington Post		
Sanders	Adios Muchachos	The Joy of Piano Duets	Yorktown
Martin	Boogie for Two		
Matyas Seiber	Charleston	Easy Dances For Piano Duet Volume 1	Schott
Purcell	Rondeau from Adbelazer	Piano Duets by Baroque Composers	OUP