

MTB Technical Exercises

for Piano
Grades 6-8

Grade 6

C.L Hanon

(from *The Virtuoso Pianist*)

Exercise 1

$\text{♩} = 72$ Hands together

1 5 4 5 3 5 2 5
5 1 2 1 3 1 4 1

6

12

5 1 2 1 3 1 4 1
1 5 4 5 3 5 2 5

18

24

Exercise 2

♩ = 60 Hands separately

4/2
2/4

3
4/2 2/2
2/4 4/4

Grade 7

C.L Hanon
(from The Virtuoso Pianist)

Exercise 1

♩ = 88

Hands together

1

5

6

12

5

1

17

21

25

Exercise 2

$\text{♩} = 92$

Hands together

4

8

11

14

Grade 8

C.L Hanon
(from The Virtuoso Pianist)

Exercise 1

♩ = 80 Hands separately

1st fingering

1 2 1 2 1 2 *simile*

2 1 2 1 2 1 *simile*

2 1 2 1 1 2 1 2 *simile*

1 2 1 2 *simile*

2nd fingering

2 3 2 3 2 3 *simile*

3 2 3 2 3 2 *simile*

3 2 3 2 1 2 3 2 *simile*

2 3 2 3 *simile*

Exercise 2

♩ = 112 Hands together

1

5

6

Musical notation for measures 6-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a continuous eighth-note pattern in both hands, with the right hand playing a higher register than the left hand.

11

Musical notation for measures 11-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note patterns, showing some melodic variation in the right hand.

16

5

1

Musical notation for measures 16-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Fingerings are indicated with numbers 1 and 5 above notes in the right hand.

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a more active melodic line with some slurs.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piece concludes with a final chord in the right hand.