

MTB Pre-Grade Higher Piano

Recital

Select **three** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Piece	Composer	Book	Publisher
Whirleybird Surrender Apple Pie Waltz	Pam Wedgwood	Up Grade 0-1	Faber
Theme from the Surprise Symphony Spring from the Four Seasons Morning from Peer Gynt German Dance	Haydn Vivaldi Grieg Mozart	John Thompson's Easiest Piano Course First Classics	Willis Music
Scaling the Rockies Lavender's Blue Kumbaya Tarantella Oh Susanna Country Gardens Dancing the Minuet	Stephen Foster	Bastien Piano Basics Piano Level 2	Kjos
Morning has broken Do Re Mi Annie's Song Scarborough Fair	Trad R. Rodgers J. Denver Trad.	Making the Grade - Grade 1	Chester
The Elevator The Clothes Line Waltz The Spider Dance Wun Long Pan	John W. Schaum	Piano Course B- The Blue Book	Alfred
Ping Pong In The Eyes of a Tiger	Pam Wedgwood	Really Easy Jazzin' About	Faber

Technical Exercises (25 marks)

Choose one option below:

Option 1: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Technical exercises sheet](#).

Option 2: Perform all of the following exercises.

**Please note there are two versions of Dozen A Day books which are very similar.
Use the link in the underlined text below to ensure that you buy the correct version.**

[A Dozen A Day Book 2: Elementary](#) by Edna Mae Burnam - Willis Music

Group 3	No. 11	Splits
Group 4	No. 4	Running
Group 5	No.2	Touching Toes