

MTB Technical Exercises

Cello

Grades 1-5

Grade 1

Exercise 1 - Pause between each bar

♩=60

mf

Exercise 2 - Aim to develop dexterity and co-ordination

♩=104

mf

Grade 2

Exercise 1

f *fp* a niente

Exercise 2 - Backward extension

Note - aim to have 2 clear hand shapes

♩=120

4 2 1 0 1 2 4 2 x1 0 x1 2

Exercise 3 - Forward extension

Note - close L.H. on 3rd note. Do forward extension during last Bb of the bar.

Start the first note with L.H. fingers already in place.

Aim: Forward extension hand shape to be the same as that in the backward extension.

♩=120

4 2 x1 0 1 3 4 3 1 0 1 x2

Grade 3

Exercise 1 ♩=72

II III II III IV III I II I

Note - 2nd note of each bar may be fingered at candidate's choice

Exercise 2 - Double Stopping ♩=40

Grade 4

Exercise 1 ♩=88 To be played spiccato

II mid bow II heel

III mid bow III heel

Exercise 2 ♩=88 Note: In 1st bar top notes are harmonics In 2nd bar top notes are stopped

II I II II I II

III II III II

IV III IV III

Grade 5

Exercise 1 ♩=80

Exercise 1 is a double bass exercise in 3/8 time, marked with a tempo of 80 beats per minute. It consists of two staves of music. The first staff contains three measures of eighth-note patterns with slurs. The second staff contains three measures of eighth-note patterns with slurs, followed by a whole rest and a quarter rest.

Exercise 2 ♩=110

Exercise 2 is a double bass exercise in 4/4 time, marked with a tempo of 110 beats per minute. It consists of one staff of music with eight measures of half-note chords.

Exercise 2a ♩=60 mid bow, legato with attention given to clarity of string crossing

Exercise 2a is a double bass exercise in 4/4 time, marked with a tempo of 60 beats per minute. It consists of two staves of music. The first staff contains four measures of eighth-note patterns with slurs. The second staff contains four measures of eighth-note patterns with slurs.

Exercise 3 ♩=72

Exercise 3 is a double bass exercise in 4/4 time, marked with a tempo of 72 beats per minute. It consists of three staves of music. The first staff contains four measures of eighth-note patterns with slurs. The second staff contains four measures of eighth-note patterns with slurs. The third staff contains four measures of eighth-note patterns with slurs.