

# MTB Technical Exercises

*Cello*

Grades 6-8

**Grade 6**

Exercise 1 ♩=80

Exercise 1 musical notation: Two staves. The first staff contains three measures with time signatures 3/8, 4/8, and 5/8. The second staff contains three measures with time signatures 6/8, 7/8, and a final measure with a fermata. The music consists of eighth-note patterns with slurs and repeat signs.

The following exercises (Exercise 2 & 2a) to be played with change of point of contact: sul tasto bar 1 moving through bars 2,3 and 4 to ponticello by start of bar 5 and moving back to sul tasto by the end

Exercise 2 ♩ = 92 mid bow, legato with attention given to clarity of string crossing

Exercise 2 musical notation: Three staves. The first staff is in 12/8 time. The second and third staves are in 4/4 time. The music consists of eighth-note patterns with slurs and repeat signs.

Exercise 2a ♩=78 mid bow, legato with attention given to clarity of string crossing

Exercise 2a musical notation: Three staves. The first staff is in 4/4 time. The second and third staves are in 4/4 time. The music consists of eighth-note patterns with slurs and repeat signs.

## Exercise 1 Quaver=80

## Exercise 2 Quaver = 80

The following exercise (Exercise 3 only) to be played with change of point of contact:  
sul tasto bar 1 moving through bars 2,3 and 4 to ponticello by start of bar 5 and moving  
back to sul tasto by the end

Exercise 3 ♩ = 92 mid bow, legato with attention given to clarity of string crossing



## Grade 8

Exercise 1 ♩=126 legato with accurate rhythm

Exercise 1 is a bass clef piece in 12/8 time. It consists of three staves. The first staff is in one flat (B-flat) and common time (12/8). The second staff is in one sharp (F#) and common time. The third staff is in one sharp and common time, ending with a whole note chord.

Exercise 2 ♩=130 legato with accurate rhythm

Exercise 2 is a bass clef piece in 4/4 time. It consists of three staves. The first staff is in one flat (B-flat). The second staff is in one flat (B-flat). The third staff is in one sharp (F#).

The following exercise (Exercise 3 only) to be played with change of point of contact:  
sul tasto bar 1 moving through bars 2-6 to ponticello by start of bar 7 and moving  
back to sul tasto by the end

Exercise 3

Exercise 3 is a bass clef piece in 4/4 time. It consists of four staves. The first staff is in one flat (B-flat). The second staff is in one sharp (F#). The third staff is in one flat (B-flat). The fourth staff is in one sharp (F#).

## Exercise 4 ♩=72

The image displays a musical score for Exercise 4, consisting of four staves of music. The tempo is marked as ♩=72. The first staff is in C major, the second in D major, the third in E major, and the fourth in F major. Each staff contains a sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of quarter notes. The notation includes stems, beams, and dots above the notes, indicating a specific articulation. The fourth staff concludes with a double bar line and a fermata over the final chord.