

MTB Technical Exercises

Violin

Grades 1-5

Grade 1

Exercise 1 ♩=60

mf

Exercise 2 ♩=50

mf

Exercise 3 ♩=60

Sevcik

Keep bow on string and still during rest bars

Grade 2

Exercise 1 ♩=70

Sevcik

Sevcik

Exercise 2 ♩=70

Sevcik

Exercise 3 ♩=70

Sevcik

Grade 3

Exercise 1 $\text{♩}=80$

Exercise 2 $\text{♩}=70$

Exercise 3 - Keep fingers down, smooth string crossings

$\text{♩}=70$

Grade 4

Exercise 1 ♩=55-70

Exercise 1 is a 12/8 time signature piece. It consists of four staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The first two staves feature eighth-note patterns with slurs. The third staff continues with eighth-note patterns, including some with slurs and some with accidentals (sharps). The fourth staff features a more complex eighth-note pattern with slurs and accidentals, ending with a double bar line.

Exercise 2 - spiccato practise

♩=72

Sevcik

Exercise 2 is a 4/4 time signature piece. It consists of one staff of music. The music is written in a key with one sharp (F# major or C# minor). The piece is marked 'spiccato practise' and has a tempo of ♩=72. The music features a series of eighth-note patterns with slurs and accents (small triangles pointing down) under the notes. The piece ends with a double bar line.

Grade 5

Exercise 1 ♩=60

Sevcik

Exercise 2 ♩=60

Sevcik

Exercise 3

♩=c.80

Sevcik