

MTB Exams

Alternative to scales from memory

Treble Recorder

Grade 1

The following do not need to be played from memory

For the examination perform *all* the following

Scales ♩ = 50 Arpeggios triplet ♩ = 72

F major scale



F major scale with rhythmic pattern



G major scale



Bb major scale



Bb major scale with rhythmic pattern



F major arpeggio



G major arpeggio



Bb major arpeggio



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Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

C major scale (one octave down to dominant resolving onto tonic)



C major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



G harmonic minor scale (only 1 version harmonic or melodic required)



G melodic minor scale



A harmonic minor scale (only 1 version harmonic or melodic required)



A melodic minor scale



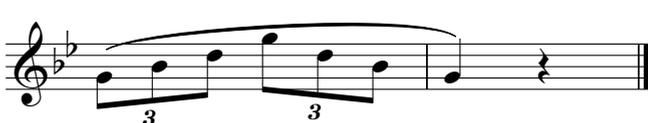
C major arpeggio



D major arpeggio



G minor arpeggio



A minor arpeggio



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Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

E♭ major scale



E♭ major scale with rhythmic pattern



A major scale



A major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



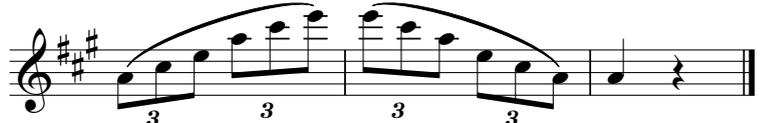
C chromatic scale



E♭ major Arpeggio



A major arpeggio - 12th



C minor arpeggio



D minor arpeggio



MTB Exams

Alternative to scales from memory

Treble Recorder

Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

Db major scale



Db major scale with rhythmic pattern



Ab major scale 12th



E harmonic minor scale (only 1 version harmonic or melodic required)



E melodic minor scale



F harmonic minor scale -12th (only 1 version harmonic or melodic required)



F melodic minor scale - 12th



Dominant 7th in C



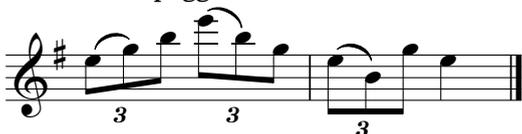
Db major arpeggio



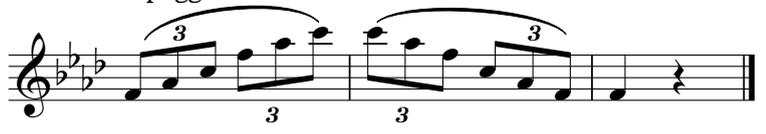
Ab major arpeggio



E minor arpeggio



F minor arpeggio



MTB Exams
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Grade 5

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=80 Arpeggios ♩=112

Bb major scale - 12th



Bb major scale with rhythmic pattern



E harmonic minor scale - 1 octave (swung quavers ♩=♩ ♩=♩)



E melodic minor scale - 1 octave (swung quavers ♩=♩ ♩=♩)



A harmonic minor scale - 12th (swung quavers ♩=♩ ♩=♩)



A melodic minor scale - 12th (swung quavers ♩=♩ ♩=♩)



F Pentatonic - 2 octaves



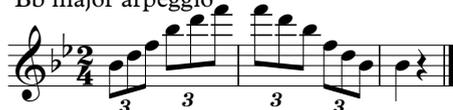
F chromatic scale - 2 octaves



Diminished 7th on F - 2 octaves



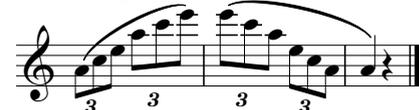
Bb major arpeggio



E minor arpeggio



A minor arpeggio



MTB Exams

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Grade 6

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=96 Arpeggios ♩=56

F major scale - 2 octaves



C major scale - 12th



B major scale - 1 octave (dominant to tonic resolve)



Eb major scale - 1 octave (dominant to tonic resolve)



G harmonic minor scale - 12th



C# melodic minor scale - 1 octave (dominant to tonic resolve)



D harmonic minor scale - 1 octave (dominant to tonic resolve)



D melodic minor scale - 1 octave (dominant to tonic resolve)



Whole tone scale on F - 2 octaves



Diminished starting on C - 1 octave



Dominant in key of D major - 1 octave



F major arpeggio



C major arpeggio



B major arpeggio



Eb major arpeggio



G minor arpeggio



C# minor arpeggio



D minor arpeggio



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Grade 7

The following do not need to be played from memory
 For the examination, perform all of the following

Scales ♩=120 Arpeggios ♩-76

G major scale - 12th



A♭ major scale - 12th



D major scale - 1 octave (down to dominant, resolve onto tonic)



D♭ major scale - 1 octave (down to dominant, resolve onto tonic)



F harmonic minor scale - 2 octaves



F# melodic minor scale - 12th



B harmonic minor scale - 1 octave (down to dominant, resolve onto tonic)



B melodic minor scale - 1 octave (down to dominant, resolve onto tonic)



G major thirds - 12th



A♭ chromatic scale - 12th



G major arpeggio - 12th



A♭ major arpeggio - 12th



D major arpeggio - 2 octaves



D♭ major arpeggio - 1 octave



F minor arpeggio - 2 octaves



F# minor arpeggio - 12th



B minor arpeggio - 2 octaves



Dominant 7th in B♭ - 2 octaves



Dominant 7th in D♭ - 1 octave



Diminished 7th on G - 2 octaves

