

MTB Grade 6 Trombone

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
J.S.Bach	<i>Sarabande</i>	Bach for Trombone arr Chris Mowat	Brass Wind 2107TC/BC
J.S.Bach	<i>Air from Suite No. 3 In D</i>	Bach for Trombone arr Chris Mowat	Brass Wind 2107TC/BC
Berlin	<i>Let's Face the Music and Dance</i>	Let's Face the Music for Trombone	Brass Wind 2131TC/BC
Fox	<i>Metal Groove</i>	Brace Yourself For Brass (for trombone)	Foxy Dots Music
Gershwin	<i>Someone to Watch Over Me</i>	A Little Light Music for Trombone	Brass Wind 2115TC/BC
Greenwood	<i>The Acrobat</i>		Wright + Round W0188/PA
H.Mancini	<i>Moon River</i>	Let's Face the Music for Trombone	Brass Wind 2131TC/BC
Mowat	<i>Bone Idyll,</i>	Slide Show arr Chris Mowat	Brass Wind 0122TC/BC
Proctor	<i>Slidewalk, or Swing High</i>	On Your Metal	Brass Wind 2120TC/BC
Rimsky -Korsakov	2 nd Movt: <i>Andante Cantabile</i>	<i>Concerto for Trombone in Bb,</i>	Brass Wind
Runswick	<i>Slinker or For the Next Time</i>	The Velvet Slide	Brass Wind
Trad	<i>Londonderry Air</i>	Just Brass Trombone Solos Vol.1	Chester CH55320
Trad.	<i>Variations on The Ash Grove</i>	Just Brass Trombone Solos Vol. 1	Chester CH55320

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

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Composer	Title	Book	Publisher
Bach	<i>Suite no 1, Menuetto I and II</i>	J.S.Bach Suites for Cello (adapted for tenor trombone)	Leduc AL20326
Bach	<i>Suite no 1, Gigue,</i>	J.S.Bach Suites for Cello (adapted for tenor trombone)	Leduc AL20326
Bourgeois	<i>No.25,</i>	Splinters Of Bone	Brass Wind
Bourgeois	<i>No.9 OR 13,</i>	Bone of Contention	Brass Wind 6008TC/BC
Clarke	<i>Russian Picture</i>	Featuring Rhythm	Brass Wind 6003TC/BC
Nightingale	<i>Broadband Bossa no 19</i>	Jazz@Etudes	Warwick TB817/TB732
Nightingale	<i>No 7: E By Gum, Or No 9: The Suntan Samba</i>	Tipping the Scales	Warwick TB268/TB170

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Treble clef:

Scales

Ab major (two octaves)

A major (two octaves)

Bb minor - harmonic (two octaves)

F# minor - melodic (two octaves)

Arpeggios

Ab major (two octaves)

A major (two octaves)

Bb minor - harmonic (two octaves)

F# minor - melodic (two octaves)

Whole Tone Scale

On A (two octaves)

Dominant 7th

In D (two octaves)

Diminished 7th

On G (two octaves)

Bass clef

Scales

F# major (two octaves)

G major (two octaves)

Ab minor - harmonic (two octaves)

E minor - melodic (two octaves)

Arpeggios

F# major (two octaves)

G major (two octaves)

Ab minor - harmonic (two octaves)

E minor - melodic (two octaves)

Whole Tone Scale

On G (two octaves)

Dominant 7th

In C (two octaves)

Diminished 7th

On F (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Select One option from the following list

Composer	Title	Book	Publisher
Crees & Gane	<i>Study No. 6.6</i>	How Trombonists Do It	<i>Brass Wind</i>
M Davis	<i>Major Scales</i>	The Hip Bone 15 Minute Warm Up Routine	<i>Hip-Bone Music</i>
Kopprasch	<i>No 3</i>	Sixty Selected Studies for Trombone Book 1	<i>Fischer 02895</i>
J Ridgeon	<i>No. 17 or 18</i>	How Low Brass Players Do It	<i>Brass Wind Publications</i>

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Trombone Duets sheet**