

MTB Level 7 Trombone

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
J.S.Bach	<i>Prelude in Ab Major</i>	Bach for Trombone	Brass Wind 2107TC/BC
Casterede	<i>2nd Movt:</i>	Sonatina for Trombone	Leduc AL21930
Fox	<i>Psalm</i>	Brace Yourself for Brass (for trombone)	Foxy Dots Music
Gregson	<i>Divertimento</i>	Any two movements	Studio M0500345551
Grondahl	<i>2nd Movt: Quasi una leggenda</i>	Concerto	Samfundet A0124
Harbach/Kern	<i>Smoke Get's in Your Eyes</i>	Let's Face The Music for Trombone arr Iveson	Brass Wind 2131TC/BC
Hindemith	<i>4th Movement Allegro moderato maestoso</i>	<i>Sonata for Trombone & Piano,</i>	Schott ED3673
Proctor	<i>Nocturne</i>	On Your Metal	Brass Wind 2120TC/BC
Rimsky -Korsakov	<i>1st Movt: Allegro Vivace or 3^d Movt: Allegretto (from 18 with Cadenza)</i>	Concerto for Trombone	Brass Wind4111
Roy Newsome	<i>Tenor Trombone Rag</i>		Studio Music
Runswick	<i>The Velvet Slide</i>	The Velvet Slide	Brass Wind
Serocki	<i>Sonatina, 1st Movt</i>		PWM5241

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks):**

Composer	Title	Book	Publisher
Bach	<i>Suite no 1 Courante</i>	J.S.Bach Suites for Cello (adapted for tenor trombone)	Leduc AL20326
Bach	<i>Suite no 2, Gigue</i>	J.S.Bach Suites for Cello (adapted for tenor trombone)	Leduc AL20326
Bernstein	<i>Elegy for Mippy</i>		Boosey M060071393
Bourgeois	<i>No. 14 or 15</i>	Bone of Contention	Brass Wind 6008TC/BC
Bourgeois	<i>No. 1: Adagio or No.3: Allegro molto</i>	Fantasy Pieces for Trombone	Brass Wind 3104TC/BC
Kopprasch	<i>No 14 or 16</i>	Sixty Selected Studies for Trombone	Fischer 028895
Nightingale	<i>Scart Stomp No 23 or Burn, Burn, Burn: No.25</i>	Jazz@Etudes	Warwick TB817/TB732
Nightingale	<i>no 8: Barking Mad or no 12: You've Made It!</i>	Tipping the Scales	WarwickTB268/TB170

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Treble clef:

Scales

Bb major (two octaves)

Db major (12th)

E major (12th)

D minor - harmonic (12th)

Eb minor - harmonic (12th)

B minor - melodic (two octaves)

Arpeggios

Bb major (two octaves)
Db major (12th)
E major (12th)
D minor (12th)
Eb minor (12th)
B minor (two octaves)

Chromatic Scale

On C (two octaves)

Dominant 7th

In Eb (two octaves)

Diminished 7th

On Ab (two octaves)

Bass clef

Scales

Ab major (two octaves)
B major (12th)
D major (12th)
C minor - harmonic (12th)
Db minor - harmonic (12th)
A minor - melodic (two octaves)

Arpeggios

Ab major (two octaves)
B major (12th)
D major (12th)
C minor (12th)
Db minor (12th)
A minor (two octaves)

Chromatic Scale

On Bb (two octaves)

Dominant 7th

In Db (two octaves)

Diminished 7th

On Gb (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this level from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Select One option from the following list

Composer	Title	Book	Publisher
Crees & Gane	<i>Study No. 7.5 or 7.6</i>	How Trombonists Do It	<i>Brass Wind</i>
M Davis	<i>Chromatic Flexibility</i>	The Hip Bone 15 Minute Warm Up Routine	<i>Hip-Bone Music</i>
Kopprasch	<i>No 7 or 9</i>	Sixty Selected Studies For Trombone Book 1	<i>Fischer 02895</i>
Ridgeon	<i>No.21 or 22</i>	How Low Brass Players Do It	<i>Brass Wind Publications</i>

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this level – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this level which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Trombone Duets sheet**