

# MTB Pre-Grade Higher Violin

## Recital

Select **three** pieces from the following list (25 marks each)

*The use of accompaniments is optional for Pre-Grade exams and if used may be on piano or CD (if using CD the backing track only must be used i.e. backing tracks that do not include the solo part)*

*As an alternative to the pieces below, candidates may perform up to 2 free choice pieces.*

*For guidance on selecting and approving free choice pieces please [click here](#)*

Composer	Title	Book	Publisher
Kathy and David Blackwell	<i>Souallé (pg 38)</i> <i>Hide and Seek (pg 39)</i> <i>Beech holiday (pg 40)</i>	Fiddle Time Starters	OUP
Sarah Watts	<i>From Pineapple (pg 5)</i> <i>Still Waters (pg 7)</i> <i>G's Garden (pg 12)</i>	Razzamajazz (violin)	Kevin Mayhew
Sarah Watts	<i>Tea with the Tumbers (pg 25)</i> <i>Seaside Rock (pg 30)</i> <i>Psychedelic (pg 31)</i>	Class Act 1	Kevin Mayhew
Kathy and David Blackwell	<i>Rhythm Fever (Charanga Fiddle time unit 5)</i> <i>Tiptoe Boo (Charanga Fiddle time unit 5)</i> <i>City Lights (Charanga Fiddle time unit 6)</i>	Fiddle Time Joggers	OUP or via the Charanga Platform

### Technical exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical Exercises for Pre-Grades](#) sheet.