

MTB Grade 2 Clarinet

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer | Title | Book | Publisher |
|----------------|--|--|------------------------|
| Rae | 'As If!' | In The Groove | (Reedimensions RD037). |
| Reinecke | 'Landler' | First Book of Clarinet Solos | (Faber). |
| Cornick | No.1 "November Blues" | November Blues | (Reedimensions RD090). |
| Dvorak | 'Humoresque' | Jazzical Clarinet arr. Widger & Goddard | (Spartan SP572). |
| Rosini | 'William Tell Rock' | | |
| Garland | No.1 'Waking Up' | Five Times Of Day | (Emerson Edition 26) |
| Diabelli | Ländler' No. 13 | The Really Easy Clarinet Book, arr. Davies and Harris | (Faber) |
| Schumann | 'The Merry Peasant' | First Book of Clarinet Solos | (Faber). |
| Trad. Scottish | The Night Visiting Song | Bravo! Clarinet | (Boosey & Hawkes/MDS). |
| Handel | 'The Harmonious Blacksmith' | Music Through Time, Clarinet Book 1 arr. Harris | (OUP). |
| Joplin | 'I Am Thinking of Mr Pickaninny Days' | | |
| Pilling | 'Tyrolean Dance' | Seven Simple Pieces | (Forsyth). |
| Lyons | 'After Hours' | Compositions for Clarinet vol.1 | (Useful U128). |
| Norton | 'Serious-minded' | The Microjazz Collection 1 | (Boosey). |
| | 'Solitary' | | |

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

| Composer | Title | Book | Publisher |
|-----------------|---|---|---------------------------------|
| Rae | No.5 'Discus' or No.8 ' Triple Jump' | Track and Field | (Reedimensions RD047). |
| Lyons | No.15 | Clarinet Studies | (Useful U30). |
| Rae | No.18 'Olympic Flame' | 38 More Modern Studies for solo clarinet | (Universal Edition UE21554). |
| Rae | No.8 The Big One | 40 Modern Studies for solo clarinet | (Universal 19735/MDS). |
| Bender | 'Playing to Win' | Thirty Tuneful Studies | (Spartan SP317). |

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

C major One octave
 G major Two octaves
 A minor (in either form) Two octaves
 G minor (in either form) Two octaves

Arpeggios

C major One octave
 G major Two octaves
 A minor Two octaves
 G minor Two octaves

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below

| Composer | Title | Book | Publisher |
|----------|---------------------------|---------------|-------------|
| Sparke | No. 28 Sparrow's Dance | Starter Duets | Anglo Music |
| | No. 32 Follow Me | | |
| | No. 33 Spanish Scherzo | | |