

MTB Technical Exercises

Clarinet
Grades 5-8

Grade 5

Exercise 1 - (for tone) ♩=c72

Exercise 1 is a technical exercise for the clarinet, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩=c72. The melody consists of quarter notes and eighth notes, with slurs and accents. The second staff continues the melody, ending with a double bar line.

Exercise 2 - (for articulation) ♩=104+

Exercise 2 is a technical exercise for the clarinet, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩=104+. The melody consists of eighth and sixteenth notes, with slurs and accents. The second and third staves continue the melody, ending with a double bar line.

Exercise 3 - (for fingering) ♩=60+

Exercise 3 is a technical exercise for the clarinet, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩=60+. The melody consists of eighth and sixteenth notes, with slurs and accents. The second staff continues the melody, ending with a double bar line.

Grade 6

Exercise 1 - Slowly

ff pp ff pp ff pp ff pp ff pp mf

Exercise 2 ♩=c80

Exercise 3 ♩=c90

Exercise 4 ♩=c120

Grade 7

Exercise 1 - ♩=c90

Exercise 1 consists of two staves of music. The first staff contains six measures with notes on a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The notes are grouped into three pairs, each with a hairpin dynamic marking: *pp* to *ff*, *pp* to *ff*, and *pp* to *ff*. The second staff contains six measures with notes on a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The notes are grouped into five pairs, each with a hairpin dynamic marking: *pp* to *ff*, *pp* to *ff*, *pp* to *ff*, *pp* to *ff*, and *mf*.

Exercise 2 - ♩=80

Exercise 2 consists of two staves of music. The first staff contains six measures with notes on a treble clef. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into three pairs, each with a slur. The second staff contains six measures with notes on a treble clef. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into three pairs, each with a slur.

Exercise 3 - ♩=c90

Exercise 3 consists of one staff of music. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into three pairs, each with a slur.

Exercise 4 - ♩=66+

Exercise 4 consists of three staves of music. The first staff contains six measures with notes on a treble clef. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into three pairs, each with a slur. The second staff contains six measures with notes on a treble clef. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into three pairs, each with a slur. The third staff contains six measures with notes on a treble clef. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into three pairs, each with a slur.

Grade 8

Exercise 1 - ♩=c90

Exercise 1 is a 3/4 time signature piece with a tempo of quarter note = 90. It consists of two staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes with various accidentals (flats, naturals, sharps) and slurs. The second staff continues with similar rhythmic patterns and accidentals, ending with a final note and a double bar line.

Exercise 2 - ♩=66+

Exercise 2 is a 2/4 time signature piece with a tempo of quarter note = 66+. It consists of five staves of music. The first staff begins with a series of eighth and sixteenth notes with various accidentals and slurs. The subsequent staves continue with similar rhythmic patterns and accidentals, ending with a final note and a double bar line.

Exercise 3 - ♩=c166

Exercise 3 is a 4/4 time signature piece with a tempo of quarter note = 166. It consists of three staves of music. The first staff begins with a series of eighth notes in triplet patterns, with the number '3' written below each group. The subsequent staves continue with similar rhythmic patterns and accidentals, ending with a final note and a double bar line.