

MTB Grade 3 Trombone

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book
Norman	<i>James Bond Theme</i>	EASY WINNERS arr Lawrance
Faure	<i>Pavane,</i>	EASY WINNERS arr Lawrance
Pam Wedgwood	<i>The Joker</i>	REALLY EASY JAZZIN'ABOUT for trombone
Pam Wedgwood	<i>Riding Out West</i>	REALLY EASY JAZZIN'ABOUT for trombone
Bart	<i>Food Glorious Food</i>	WINNERS SCORES ALL arr Lawrence
Blake	<i>Walking in the Air</i>	WINNERS SCORES ALL arr Lawrence
Holst,	Jupiter,	EASY WINNERS arr.Lawrence
Haydn	<i>Rondino</i>	SLIDE SHOW arr Chris Mowat
Barrett	<i>Round 'Square Dance'</i>	BRAVO!TROMBONE arr Barratt
Mowat	<i>The Parson's Nose</i>	SLIDE SHOW arr Chris Mowat
Ramskill	<i>Chicago Sunset</i>	ALL JAZZED UP arr Robert Ramskill
Fields/McHugh	<i>I Can't Give You Anything But Love,</i>	JAZZY CONNECTIONS arr Robert Ramskill
Saint-Saens	<i>The Royal March of the Lions,</i>	THE MAGIC TROMBONE arr Hare

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

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Composer	Title	Book
Bourgeois	<i>No.6 or 8,</i>	SPLINTERS OF BONE
Endresen	<i>No.8 or 9</i>	SUPPLEMENTARY STUDIES FOR TROMBONE
Nightingale	<i>No.10 or Slide N' Stomp</i>	EASY JAZZY 'TUDES
Arne	<i>Rule Britannia</i>	EASY WINNERS, arr Lawrance
Trad	<i>Auld Lang Syne</i>	WINNERS GALORE FOR TROMBONE

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Treble clef:

Scales

E major (one octave)

G major (one octave)

D minor - Harmonic or Melodic (one octave)

Arpeggios

E major (one octave)

G major (one octave)

D minor (one octave)

Chromatic Scale

On C (one octave)

Bass clef

Scales

D major (one octave)

F major (one octave)

C minor - Harmonic or Melodic (one octave)

Arpeggios

D major (one octave)

F major (one octave)

C minor (one octave)

Chromatic Scale

On C (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Or select **One** option from the following list

1. Crees & Gane - Study No. 4.1, HOW TROMBONISTS DO IT
2. Crees & Gane - Study No. 4.2, HOW TROMBONISTS DO IT

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
Sparke	No. 36 Pierrot's Puppet	Starter Duets	Anglo Music
Sparke	No. 41 Bobby Who?	Starter Duets	Anglo Music
Sparke	No. 49 The Blue Danube	Starter Duets	Anglo Music
Sparke	No. 50 All's Well	Starter Duets	Anglo Music

