

# MTB Grade 4 Trombone

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book
E. Bernstein	<i>Great Escape March,</i>	GREAT WINNERS
Goodwin	<i>633 Squadron,</i>	GREAT WINNERS
Spiritual	<i>Nobody Knows,</i>	A LITTLE LIGHT MUSIC FOR TROMBONE
Harnich & Bock	<i>If I Were a Rich Man,</i>	A LITTLE LIGHT MUSIC FOR TROMBONE
Grieg	<i>Solveig's Song,</i>	GREAT WINNERS
L. Bernstein	<i>Somewhere,</i>	GREAT WINNERS
Runswick	<i>Smoochissimo,</i>	THE VELVET SLIDE by Daryl Runswick
J.S.Bach	<i>Polonaise,</i>	BACH FOR TROMBONE arr Chris Mowat
Warlock	<i>Basse, Dance</i>	SLIDE SHOW arr Chris Mowat
Ramskill	<i>Calypso,</i>	ALL JAZZED UP arr Robert Ramskill
Ramskill	<i>Dancing trombone,</i>	ALL JAZZED UP arr Robert Ramskill
Kenny Ball	<i>Midnight in Moscow,</i>	JAZZY CONNECTIONS arr Robert Ramskill

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied)  
Select one study from the following list (15 marks)

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Composer	Title	Book
Bourgeois	<i>No. 7 or 9,</i>	SPLINTERS OF BONE
Bourgeois	<i>No. 1 or 5,</i>	BONE OF CONTENTION
Nightingale	<i>Shut Down Samba,</i>	JAZZ@ETUDES
Nightingale	<i>Being Flat,</i>	TIPPING THE SCALES
Clarke	<i>Cossack Dance,</i>	FEATURING RHYTHM

### Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### Treble clef:

##### Scales

E $\flat$  major (one octave)

F major (one octave)

E minor - Harmonic AND Melodic (one octave)

##### Arpeggios

E $\flat$  major (one octave)

F major (one octave)

E minor (one octave)

##### Chromatic Scale

On F (one octave)

#### Bass clef

##### Scales

D $\flat$  major (one octave)

E $\flat$  major (one octave)

D minor - Harmonic AND Melodic (one octave)

##### Arpeggios

D $\flat$  major (one octave)

E $\flat$  major (one octave)

D minor (one octave)

##### Chromatic Scale

On E $\flat$  (one octave)

### Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Or select **One** option from the following list

1. Crees & Gane - Study No. 5.1, HOW TROMBONISTS DO IT
2. Crees & Gane - Study No. 5.2, HOW TROMBONISTS DO IT
3. No.7 or 8, HOW LOW BRASS PLAYERS DO IT
4. No. 5 Flexibility, THE HIP BONE 15 MINUTE WARM UP ROUTINE

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 52 Sunday Scherzo	Starter Duets	Anglo Music
Sparke	No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music