

MTB Grade 5 Trombone

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book
Brahms	<i>Waltz,</i>	JUST BRASS TROMBONE SOLOS Vol. 1
Gershwin	<i>Summertime,</i>	A LITTLE LIGHT MUSIC FOR TROMBONE
Handel Lo	<i>See the Conquering Hero,</i>	JUST BRASS TROMBONE SOLOS Vol. 1
Runswick	<i>The Smelter,</i>	THE VELVET SLIDE
J.S.Bach	<i>March,</i>	BACH FOR TROMBONE arr Chris Mowat
J.S.Bach	<i>Anglaise,</i>	BACH FOR TROMBONE arr Chris Mowat
Purcell	<i>Rondo (from Abdelazer),</i>	SLIDE SHOW arr Chris Mowat
Gershwin	<i>Let's Call The Whole Thing Off,</i>	SLIDE SHOW arr Chris Mowat
Ellington/Mills	<i>It Don't Mean a Thing,</i>	JAZZY CONNECTIONS arr Robert Ramskill
Jobim/De Moraes	<i>The Girl from Ipanema,</i>	JAZZY CONNECTIONS arr Robert Ramskill

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

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Composer	Title	Book
Bourgeois	<i>No. 15 or 18,</i>	SPLINTERS OF BONE
Bourgeois	<i>No. 10,</i>	BONE OF CONTENTION
Nightingale	<i>Junk Mail Blues,</i>	JAZZ@ETUDES
Nightingale	<i>Lips Calypso,</i>	TIPPING THE SCALES
Clarke	<i>Weldon or Polish Dance</i>	FEATURING RHYTHM
Endresen	<i>No. 34,</i>	SUPPLEMENTARY STUDIES FOR TROMBONE

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Treble clef:

Scales

G major (two octaves)

B major (one octave)

G minor - harmonic (two octaves)

F minor - melodic (one octave)

Arpeggios

G major (two octaves)

B major (one octave)

G minor (two octaves)

F minor (one octave)

Chromatic Scale

On G (two octaves)

Dominant 7th

In C (two octaves)

Bass clef

Scales

F major (two octaves)

A major (one octave)

F minor - harmonic (two octaves)

E_b minor - melodic (one octave)

Arpeggios

F major (two octaves)

A major (one octave)

F minor (two octaves)

E_b minor (one octave)

Chromatic Scale

On F (two octaves)

Dominant 7th

In B_b (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Or select One option from the following list

1. Crees & Gane - Study No. 6.3, HOW TROMBONISTS DO IT
2. No.14 or 16 - HOW LOW BRASS PLAYERS DO IT
3. Triad Flexibility - THE HIP BONE 15 MINUTE WARM UP ROUTINE
4. Arpeggiated Flexibility - THE HIP BONE 15 MINUTE WARM UP ROUTINE

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme	Skilful Duets	Anglo Music
Sparke	No. 25 Summer Sonatina	Skilful Duets	Anglo Music