

# MTB Grade 8 Trombone

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Publisher
E.Bozza	<i>Ballade</i>	Leduc
Cook	<i>Bolivar</i>	Boosey
Ferdinand David	<i>Concertino in Eb major, opus 4</i>	IMC
Saint-Saens	<i>Cavatine op.144</i>	Brass Wind
Serocki	<i>Sonatina, 2<sup>nd</sup> movt or 3<sup>rd</sup> movt</i>	Moeck
Weber	<i>Romance for Tenor Trombone &amp; Piano</i>	Brass Wind
Casterede	<i>Sonatine for Trombone &amp; Piano, 1<sup>st</sup> or 3<sup>rd</sup> Movt</i>	Leduc
Tony Cliff	<i>Four Sketches for Trombone, any two movements</i>	Studio
Arthur Pryor	<i>Love's Enchantment</i>	Editions Marc Reift
Grondahl	<i>Concerto, 1<sup>st</sup> Movt</i>	Samfundet
Mahler	<i>Trombone Solo from Symphony no. 3</i>	Brass Wind
Sulek	<i>Sonata Vox Gabrieli</i>	EMR 294
Hindemith	<i>3<sup>rd</sup> Movt from Sonata for Trombone &amp; Piano, Swashbuckler's Song</i>	Schott
Frank Martin	<i>Ballade for Trombone &amp; Piano</i>	Universal Edition

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied)  
Select one study from the following list (15 marks)

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Composer	Title	Book	Publisher
Bourgeois	<i>No.2 or 4,</i>	FANTASY PIECES	Brass Wind
Nightingale	<i>No 4 or 5,</i>	20 JAZZ ETUDES	Warwick
J.S.Bach	<i>Prelude from Suite no. 2,</i>	J.S.BACH SUITES FOR CELLO (adapted for tenor trombone)	Leduc
Kopprasch	<i>Study no. 46 or no.49,</i>	SIXTY SELECTED STUDIES FOR TROMBONE	Fischer

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

**Treble clef:**

**Scales**

F# major (two octaves)

B major (two octaves)

E $\flat$  major (12th)

G# minor - harmonic (two octaves)

A minor - harmonic AND melodic (two octaves)

C minor - melodic (two octaves)

**Arpeggios**

F# major (two octaves)

B major (two octaves)

D major (two octaves)

E $\flat$  major (12th)

G# minor (two octaves)

C minor (two octaves)

**Whole Tone Scale**

On B $\flat$  (two octaves)

**Dominant 7<sup>th</sup>**

In E (two octaves)

**Diminished 7<sup>th</sup>**

On A (two octaves)

**Bass clef**

**Scales**

E major (two octaves)

A major (two octaves)

D $\flat$  major (12th)

F# minor - harmonic (two octaves)

G minor - harmonic AND melodic (two octaves)

B $\flat$  minor - melodic (two octaves)

**Arpeggios**

E major (two octaves)  
A major (two octaves)  
C major (two octaves)  
Db major (12th)  
F# minor (two octaves)  
Bb minor (two octaves)

Whole Tone Scale  
On Ab (two octaves)

Dominant 7<sup>th</sup>  
In D (two octaves)

Diminished 7<sup>th</sup>  
On G (two octaves)

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

### **Section 3**

#### **Technical exercises (10 marks)**

Select **One** option from the following list

1. Crees & Gane - *Study No. 8.3 or 8.4*, HOW TROMBONISTS DO IT (Brass Wind)
2. *No.28 or 29*, HOW LOW BRASS PLAYERS DO IT (Brass Wind)
3. Kopprasch *No 17*, SIXTY SELECTED STUDIES FOR TROMBONE (Fischer)
4. Kopprasch *No 18*, SIXTY SELECTED STUDIES FOR TROMBONE (Fischer)
5. Kopprasch *No 21*, SIXTY SELECTED STUDIES FOR TROMBONE (Fischer)

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

##### **Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Trombone Duets sheet**