

MTB Grade 1 Trumpet

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Traditional arr. Hare	Skye Boat Song	The Magic Trumpet	Boosey & Hawkes MDS
Traditional arr. Miller	Kalinka		
Wedgwood	Your First Hit Single	Trumpet Basics	Faber
Daley	Postman Pat		
Lyons	On Parade	The Really Easy Trumpet Book	Faber
Traditional	Give me Joy in my Heart (unaccompanied)	Winners Galore for Treble Brass	Brass Wind
Batt	Wombling Song		
Harris	Picnic	Holiday Notes	Boosey and Hawkes
Sigman	Robin Hood (no.30) (unaccompanied)	Abracadabra Brass	A & C Black
Traditional	Deck the Halls p23 (unaccompanied)	A Tune A Day Book 1 (original version)	Boston Music Company
Susato	Ronde	First Book of Trumpet Solos	Faber
Anon.	Cancion Nina y Vina		
Chris Wilson-Smith	Waltzing with Jazz Out n'About	All Jazzed Up	Brass Wind
Susato	La Mourisque	Winner Scores All	Brass Wind
Tchaikovsky	Dance of the Merlitons		

Technical Section

(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Mark Nightingale	A Small Step (no.1)	Easy Jazzy 'Tudes	Warwick Music
	Ready, Aim, Fire! (no.4)		
R. M. Endresen	No.1	Supplementary Studies	Rubank
Philip Sparke	Ticker Tape Parade (no.5)	Skilful Studies	Anglo Music
	Leila's Lament (no.2)		
Rob Hudson	Entrata (no.2)	30 Modern Studies for Trumpet	UE 21 316
	Sad Song (no.3)		

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio tongued **or** slurred (as requested by the teacher)

Scales

C major (one octave)

A minor - Harmonic or Melodic (one octave)

Arpeggios

C major (one octave) A minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
	No. 14 Another Little Fanfare		