

# MTB Grade 3 Trumpet

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Bernstein	America		
Bizet	The Toreador's Song	Winner Scores All	Brass Wind
Bart	I'd Do Anything		
Kennedy	Teddy Bear's Picnic	Winners Galore for Treble Brass	Brass Wind
Norman	James Bond Theme		
Harburg/Arlen	We're Off to See the Wizard	Easy Winners for Treble Brass	Brass Wind
Holst	Jupiter		
Traditional Arr. L. Pearson	British Grenadiers	Going Solo Trumpet	Faber
Graf & Filz	Bolero (CD or piano acc.) Son Montuno (CD or piano acc.)	Play-Along Trumpet World Music Cuba	UE34142
Sparke	Trumpet tune (no.6)		
Traditional Arr. Philip Sparke	Greensleeves (no.8)	Skilful Solos	Anglo Music
Barnard	Alabama Dream: Ragtime Cake Walk	First Book of Trumpet Solos	Faber
Elgar	Pomp & Circumstance Theme from March no.4	The Magic trumpet	Boosey & Hawkes
Hook Arr. P. Wastall	Sonata no.1 (2 <sup>nd</sup> Movement) Minuetto (without repeats)	Two Sonatas	Boosey & Hawkes
Barry	Goldfinger (Last 3 notes may be played an octave lower) CD or piano acc.	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)

Mancini	Pink Panther	All Jazzed Up	Brass Wind
Menken	A Whole New World	Great Winners	Brass Wind
Halffter	Little Fanfare for Two Trumpets (played by two trumpets – the candidate should play the top part)	Fanfares	UE19060

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks)**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Sparke	Slavonic Saga (no. 21) Rondino (no. 22)	Skilful Studies	Anglo Music
Endresen	No. 5 No. 8	Supplementary Studies	Rubank
Hering	No. 12	Forty Progressive Etudes for Trumpet	Fischer
Nightingale	Cinnamon Tea (no.12) Slinky (no.13)	Eazy Jazzy 'Tudes	Warwick Music
Gregson	Pop Song (no.13) Bulgarian Dance (no.15)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Miller	Rainy Day (no.34) The Easy Easy Winners (no.31)	Simple Studies for Beginner Brass	Faber
Berio	Good Night	Fanfares	UE19060
Hudson	Lucky's Blues (no.8)	30 Modern Studies for Trumpet	UE 21 316

## Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios**

For the examination the candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Scales

A & E majors (one octave)

D minor - Harmonic or Melodic (one octave)

Arpeggios

A & E majors (one octave)

D minor (one octave)

Chromatic Scale

On C (one octave)

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

## Section 3

### **Technical exercises**

**(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

### **Reading and listening skills**

**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
	No. 36 Pierrot's Puppet		
	No. 41 Bobby Who?		
	No. 49 The Blue Danube		
	No. 50 All's Well		