

MTB Grade 4 Trumpet

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer | Piece | Book | Publisher |
|--|--|-----------------------------------|--|
| Hook Arr. P. Wastall | Sonata no.1 (1 st Movement) Andantino | Two Sonatas | Boosey & Hawkes |
| Barry | Mr Kiss Kiss Bang Bang (CD or piano acc.) Diamonds are Forever (CD or piano acc.) | James Bond 007 | Alfred IFM0033CD (Piano accompaniment published separately IFM0031) |
| Mozart Arr. Sparke Schubert Arr. Sparke | Adagio (no.15) Marche Militaire (no.16) | Skilful Solos | Anglo Music |
| Ellington & Strayhorn | Satin Doll | Take Ten | UE19779 |
| Wedgwood | Walk Tall | Jazzin' About | Faber |
| Verdi arr. Hare | Chorus of the Hebrew Slaves | The Magic Trumpet | Boosey & Hawkes MDS |
| Morross | The Big Country | Some might Say Prokofiev | Brass Wind |
| Williams | May The Force Be With You (CD or piano acc.) | The Very Best of John Williams | Alfred IFM0422CD (Piano accompaniment published separately IFM0425CD) |
| Walsh & Shore | In Dreams (CD or piano acc.) | The Lord of the Rings | Alfred IFM0408CD (Piano accompaniment published separately IFM0411CD) |
| Tchaikovsky Arban | Melodie Antique Francaise Arban's Romp | First Book of Trumpet Solos | Faber |
| Howard arr. Ramskill | Fly Me to the Moon | Latino | Brass Wind |

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|---------------------------------|--|---------------------------|-----------------|
| Goodwin | 633 Squadron | Great Winners | Brass Wind |
| Bernstein | Somewhere | | |
| Handel | March from the Ov. To the Occasional Oratorio (No.4) | Old English Trumpet Tunes | OUP |
| Jacob | Alla Menuetto (no.4) | Four Little Pieces | Emerson |
| Telemann (arr. Wastall/Hyde) | Allegro (2 nd Movement) | Suite No. 1 | Boosey & Hawkes |

Technical Section

(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

| Composer | Piece | Book | Publisher |
|------------------|-------------------------------------|--------------------------------------|---------------|
| Sparke | Shepherd's Song Penny Parade | Skilful Studies | Anglo Music |
| Sierra | Fanfarria | Fanfares | UE19060 |
| Rob Hudson | Even So (no.11) Swingin' (no.12) | 30 Modern Studies for Trumpet | UE 21316 |
| Endresen | No. 17 | Supplementary Studies | Rubank |
| Hering | No. 15 No. 17 | Forty Progressive Etudes for Trumpet | Fischer |
| Mark Nightingale | Blues for Big Ears (no.15) | Eazy Jazzy 'Tudes | Warwick Music |
| Clarke | Weldon Polish Dance | Featuring Rhythm | Brass Wind |

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios**

For the examination the candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Scales

Eb & F majors (one octave)
C# minor – melodic (one octave)
E minor – harmonic (one octave)

Arpeggios

Eb & F majors (one octave)
C# & E minors (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises****(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Reading and listening skills**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

| Composer | Title | Book | Publisher |
|----------|--|---------------|-------------|
| Sparke | No. 52 Sunday Scherzo No. 54 Going Home Again | Starter Duets | Anglo Music |
| Sparke | No. 10 Pardon Me | Skilful Duets | Anglo Music |