

MTB Grade 7 Trumpet

Recital

Select **two** pieces from the following list
(25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Abreu	Tico Tico		
Niehaus	Footprints (with CD acc.)	Maiden Voyage Jazz As played by Bobby Shew Correlated to Volume 54 of The Jamey Aebersold Series Solos	Jamey Aebersold Jazz
Mendez Mexican Folk Song Arr.Rafael Mendez	Patzcuaro (Interlude) Chiapanecas	The Rafael Mendez Collection	Carl Fischer
Rich/Randolph	Yackety Sax		EMR 2169H
Boyce	Trumpet Voluntary. (No.13)	Old English Trumpet Tunes	OUP
Lloyd Webber	Allegro Vigoroso (2 nd Movement)	Suite in F Major	Stainer & Bell
Hubeau	Intermede (2 nd Movement)	Sonata for trumpet	Durand
Clarke	Sounds from the Hudson	The Best of Herbert L Clarke	Alfred
Wilson	Blues Boulevard	Bebop to Rock	Spartan
McDowall	A Choir of Angels	Framed	Brass Wind
Goeyens	Fantaisie Dramatique		Tierolff Muziekcentrale www.tierolff.nl
Hummel	2 nd Movement (Andante)	Trumpet Concerto	Boosey & Hawkes

Raymond Parfrey	Caprice for Trumpet		Emerson
Bozza	Badinage		Alphonse Leduc
Percy Code	Lucille		Boosey & Hawkes
Joseph Horovitz	1 st Movement (Allegro poco Moderato)	Trumpet Concerto	Novello
A. Aroutiounian	Adagio or Scherzo	Aria et Scherzo	Alphonse Leduc
Osborne	Flamingo Time-Line	Fanfares	UE19060
Leonard Bernstein	Rondo for Lify		Boosey & Hawkes

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Hering	No.40	Forty Progressive Etudes for Trumpet	Fischer
Arban	Study No.2 (p194) from fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28)	30 Modern Studies for Trumpet	UE21316
Hudson	The Chase (No.30)	30 Modern Studies for Trumpet	UE21316
Kopprasch	No.34	60 Studies Vol.1	IMC
Sparke	No.24 (Finger Twister 2)	Super Studies	Anglo Music
Sparke	No.25 (Peter's Polka)	Super Studies	Anglo Music
Bach arr. Piper	No.16 in G minor	The Well-Tempered Player	Winwood
Vizzuti	Sacrificial Dance	20 Dances for Trumpet	De Haske

Vizzuti	Funk	21 Dances for Trumpet	De Haske
Reinhardt	No.15	Concone Studies	Theodore Presser
Howarth	No.11 (11leven)	The Elgar Howarth Way	Brass Wind
Howarth	No.13 (13hirteen)	The Elgar Howarth Way	Brass Wind

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher)

Scales

Bb major (two octaves)
 Db & E majors (12th)
 B minor – melodic (two octaves)
 D & Eb minors– harmonic (12th)

Arpeggios

Bb major (two octaves)
 Db & E majors (12th)
 B minor (two octaves)
 D & Eb minors (12th)

Chromatic Scale

On C (two octaves)

Dominant 7ths

In Eb (two octaves)

Diminished 7th

On Ab (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
 (which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 176 no. 7 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p126 no. 2 1st four lines only
- iii) Arban Cornet method – p156 nos. 9
- iv) Arban Cornet method – p44 no. 22 1st four lines only
- v) Arban Cornet method – p78 no. 7

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 no.7 p11 (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 3A – 'to high C' p55 – 7C, 7E and 7G only

- viii) **H. L. Clarke Technical Studies for the Cornet** – p17 - 4th Study No.74 (no repeat) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p24 - 5th Study No.93 (no repeat)

- x) **Philip Sparke Super Studies** no.1 Ups and Downs bars 1-14 only (**Published by Anglo Music**)

Reading and listening skills (15 marks)

Candidates must perform *both* the *Reading skills* and the transposition exercises

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

Transpose one study from the grade 2 syllabus or one duet from the grade 3 syllabus for trumpet in *both* A and D