

MTB Grade 1 Violin

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Piece	Book	Publisher
D and K Blackwell	nos. 34 -39, 42, 46, or 47	Fiddle Time Joggers	OUP
D and K Blackwell	Start the show (1) Chase in the Dark (6)	Fiddle Time Runners	OUP
Peter Davey	Morningtown ride (43) Waltz (63) We're off to see the wizard (70)	Abacadabra 1	Collins Music
James Alexander	In dulci jubilo	Abacadabra 2	Collins Music
Michael Rose	March (2) Valse (3)	Fiddler's Ten	Novello
Mary Cohen	Simple gifts Yankee Doodle	Bags of Folk	Faber
Mary Cohen	Dashing White Sergeant John Ryan's Polka Star of the County Down	Bags of American Folk	Faber
M Cohen & R Spearing	We can can-can Whence is that goodly fragrance? Ho-la-hi	Superstart 1	Faber
Sheila M Nelson	Polka Mad as a hatter Dance to your daddy	Piece by piece 1	Boosey and Hawkes
Neil Mackay	Waltz Cha-cha	Four Modern Dance Tunes	Stainer and Bell

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied) (15 marks)

As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)

Select **one** study from the following list

Composer	Piece	Book	Publisher
D and K Blackwell	Finger tips (D major) Supersprinter - @ 3 speeds (A major)	Fiddle Time Scales 1	OUP
Mary Cohen	Blast off!	Superstudies 1	Faber
James Alexander	The Jolly Miller, (Theme and Variations 1-4)	Abracadabra 2	Collins Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (i.e. not both ways) as requested by the teacher/examiner

Scales

D major One octave
G major Two octaves
A minor One octave (harmonic or melodic)

Arpeggios

D major One octave
G major Two octaves
A minor One octave

Bowing: separate and slurred in pairs. (See MTB Violin Scale bowing patterns)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – [Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)*

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select **One** option from the following list

Eta Cohen Violin Method 1: Ex. 72- Double stopping

Eta Cohen Violin Method 1: Ex. 32 in D, G and A major

Suzuki Violin method - Book 1: Twinkle variations

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Violin Duets sheet](#)