

MTB Grade 3 Violin

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Piece	Book	Publisher
D and K Blackwell	Show Stopper Hornpipe Hungarian Folk Dance Habanera Spy Movie	Fiddle Time Sprinter	OUP
K and H Colledge	Cossacks	Shooting Stars	B&H
Mary Cohen	Hedwig's theme Dr Who James Bond	Bags of Showbiz	Faber
Eug. Ysaye	No 1 in G opus 130		Kalmus
Michael Rose	Sad Story (8)	Michael Rose: Fiddler's Ten	Novello
Blake	Walking in the Air (with 3rd pos.)	The Snowman Suite	Chester Music
Waterfield and Beach	Old Joe Clark	O Shenandoah!	Faber
James Alexander	La Cucaracha Waltz from Swan Lake	Abacadabra 2	Collins Music
arr Lanning	Violin Canon Choral Symphony O Mio Babbino	The Classic Experience	Cramer music Ltd
arr Forbes	Minuet in A Norwegian Folk Tune	Classical and Romantic Pieces book 2	OUP

Bridge	Spring Song Lullaby		Stainer and Bell
Edward Huws Jones	Carolan's Air	Jigs, Reels and Hornpipes	B&H
Shostakovich	Number 2 in A	Albumstucke	Peters or Sikorski

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

*As an alternative to the studies below, candidates may perform a free choice study or piece.
For guidance on selecting and approving free choice studies or pieces please [click here](#)*

Select one study from the following list (15 marks)

Composer	Book	Piece	Publisher
Mary Cohen	Superstudies 2	Heidi hi! (5) Hot Chocolate Treat (3)	Faber
Adam Carse	New School of Violin Studies Bk 3	No.5 No.2 (1st 3 lines)	Stainer and Bell
Adam Carse	Progressive Violin Studies Bk 1	No.1 No.4 No.9	Stainer and Bell

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

Eb major	One octave	
E major	One octave	
D major	Two octaves	
D minor	Two octaves	(harmonic or melodic)

Arpeggios

Eb major	One octave
E major	One octave
D major	Two octaves
D minor	Two octaves

Bowing: Scales: separate and slurred in pairs. Arpeggios: separate and slurred in threes. (See MTB Violin Scale bowing patterns)

Chromatic Scale

On D One Octave
 Bowing: separate

Dominant 7th

in C major One Octave
 Bowing: separate

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:
MTB Scales Option 2 – [Alternative to Scales and arpeggios from memory](#)
 (which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select **One** option from the following list

Composer	Piece	Book	Publisher
Neil Mackay	Reveille (16) with preceding harmonics exercise The Fair Isle (2) with preceding exercise	Position Changing for the Violin	OUP
Mary Cohen	Frere Jacques in G, E, and Bb major	Nifty Shifts	Faber

Reading and Listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Violin Duets sheet](#)