

# MTB Grade 4 Violin

## Recital

Select **two** pieces from the following list (25 marks each)

*As an alternative to the pieces below, candidates may perform up to 2 free choice pieces.*

*For guidance on selecting and approving free choice pieces please [click here](#)*

| Composer                   | Piece                           | Book  | Publisher         |
|----------------------------|---------------------------------|---|-------------------|
| Vivaldi                    | 1st Movt                        | Concerto in G Major Op 3 no 3                     | Peters            |
| Schubert<br>arr. Mayhew    | Entracte from Rosamunde         | 100 Classic Melodies                              | Mayhew Ltd        |
| arr de Keyser and Waterman | Mazurka                         | Young Violinist's Repertoire, Book 3              | Faber             |
| arr de Keyser and Waterman | Rondino<br>Waves of The Danube  | Young Violinist's Repertoire, Book 4              | Faber             |
| Rieding                    | 1st movt                        | Concerto in G, Op. 34,                            | Bosworth          |
| Kuchler                    | 1st movt                        | Concertino in D major Op 15 (In style of Vivaldi) | Bosworth          |
| Tartini                    | Andante (1st movt)              | Sonata in G, Op 3 no 12,                          | Peters            |
| Portnoff                   | Russian Fantasia no 2           | Miniature Fantasias                               | Bosworth          |
| Michael Radanovics         | Draw Your Line in a Careful Way | Jazzy Violin 2                                    | Universal         |
| Edward Huws Jones          | At the Rabbi's Feast            | Klezmer Fiddler                                   | Boosey and Hawkes |
| Shostakovich               | Number 3 in D                   | Albumstucke                                       | Peters            |

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

*As an alternative to the studies below, candidates may perform a free choice study or piece.  
For guidance on selecting and approving free choice studies or pieces please [click here](#)*

**Select one study from the following list (15 marks)**

| <b>Composer</b> | <b>Piece</b>                                | <b>Book</b>                               | <b>Publisher</b> |
|-----------------|---|---|------------------|
| Mary Cohen      | Overnight mail Express Magic<br>Carpet Ride | Superstudies 2                            | Faber            |
| Adam Carse      | No.6, No.8, No.11                           | New School of<br>Violin Studies<br>Book 3 | Stainer          |

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (i.e. not both ways) as requested by the teacher/examiner.

Scales

|                  |             |
|------------------|-------------|
| B major          | Two octaves |
| E major          | Two octaves |
| C harmonic minor | Two octaves |
| F melodic minor  | Two octaves |

Arpeggios

|         |             |
|---------|-------------|
| B major | Two octaves |
| E major | Two octaves |
| C minor | Two octaves |
| F minor | Two octaves |

Bowing: Scales: separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes. (See MTB Violin Scale bowing patterns)

Chromatic Scale

On G Two Octaves

Bowing: separate, even

Dominant 7<sup>th</sup>

In G One Octave

Bowing: separate, even and slurred four notes to a bow

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – [Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)*

### **Section 3**

#### **Technical exercises**

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

**Or** select **One** option from the following list

|            |                  |                      |         |
|------------|------------------|----------------------|---------|
| Mary Cohen | Dragon Dance     | Technique Takes Off! | (Faber) |
| Mary Cohen | Village Bagpipes | Technique Takes Off! | (Faber) |

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

#### **Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Violin Duets sheet](#)