

# MTB Grade 5 Violin

## Recital

Select **two** pieces from the following list (25 marks each)

*As an alternative to the pieces below, candidates may perform up to 2 free choice pieces.*

*For guidance on selecting and approving free choice pieces please [click here](#)*

Composer	Piece	Book	Publisher
Handel	2nd movt (Allegro) or 4th movt (Allegro)	Sonata in F, Op 1 no 12 HWV 370.	Barenreiter
Dvorak	Humoresque	Humoresque	Simrock
Elgar	Chanson de Matin	Chanson de Matin	Novello
Elgar	Salut d'Amour	Salut d'Amour	Schott
Toselli	Serenata Op 6	Serenata Op 6	UMP
Blake	Dance of the Snowman	Dance of the Snowman	Chester Music
Bridge	Country Dance	4 Short Pieces	Stainer and Bell
Kabalewski	Scherzo	Albumstucke	Peters
Tchaikovsky	Waltz from Serenade for Strings	Going Solo	Faber
Huws Jones	Paragon Rag or The Entertainer	Jazz, Blues and Ragtime	B&H
Von Paradis	Sicilienne		Schott
Handel	Largo from Xerxes HWV 40 "Ombra mai fu"	Classical Pieces Vol 1	Peters
Radonovics	Dance of the Moonchild Sugar & Spice	Jazzy Violin 2	Universal

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

*As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)*

**Select one study from the following list (15 marks)**

Composer	Book	Piece	Publisher
Mary Cohen	Technique Takes Off!	Prelude The Mill Wheel Looping the Loop Catch Me if you Can The Bees' Knees	Faber
Mary Cohen	More Technique Takes Off!	Howdy! Hoedown Intrada - solo	Faber

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

Db major	Two octaves
F major	Two octaves
G major	Three octaves
A harmonic minor	Three octaves
C# melodic minor	Two octaves

Arpeggios

Db major	Two octaves
F major	Two octaves
G major	Three octaves
A minor	Three octaves
C# minor	Two octaves

Bowing: Scales: separate and slurred two bows per octave. Arpeggios: separate even and slurred in threes. (See MTB Violin Scale bowing patterns)

Chromatic Scale

On A Two Octaves

Bowling: separate and slurred three notes to a bow

Dominant 7<sup>th</sup>

In C Two Octaves

Bowling: separate, even and slurred four notes to a bow

Diminished 7<sup>th</sup>

On D Two Octaves

Bowling: separate, even

**Option 2 – Alternative to scales from memory**Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – [Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)*

**Section 3****Technical exercises**

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

**Or** select **One** option from the following list

Composer	Book	Piece	Publisher
Adam Carse	New School of Violin Studies Bk 3	No. 3	Stainer & Bell
Adam Carse	New School of Violin Studies Bk 3	No. 17	Stainer& Bell

## **Reading and listening skills**

**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

### **Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Violin Duets sheet](#)