

MTB Grade 6 Violin

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer | Piece | Publisher |
|--------------|---|-------------------------|
| Faure | Berceuse op 16 | Leduc |
| Dvorak | Romantic Pieces op 75 no 1 | G. Henle Verlag |
| Vivaldi | Concerto in A minor Op. 4 No. 4 RV 357: 1 st Mvmt Allegro | Any Reliable Edition |
| Handel | Sonata D maj HWV 371 2nd or 4th movement | Barenreiter Ed |
| Handel | Sonata HWV 373 E major Adagio and Allegro | Barenreiter Ed |
| Telemann | Sonata No 6 in F 1st mvt | Schott |
| Elgar | Chanson de Nuit | Novello |
| Kreisler | Tempo di Minuetto Chanson Louis XIII Sicilienne and Rigaudon Minuett in style Popora | Schott |
| Shostakovich | Albumstucke No. 7 Romance | Peters |
| Seitz | Dmajor Concerto Op22 Movement 1 Allegro Moderato | Carl Fischer or IMSLP |
| Berkeley | Elegy Op 33 No 2 | Chester Music |
| Dvorak | Sonatina in G op 100 2nd mvt. Larghetto | Simrock/Peters/schirmer |

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

As an alternative to the studies below, candidates may perform a free choice study or piece.

For guidance on selecting and approving free choice studies or pieces please [click here](#)

Select one study from the following list (15 marks)

| Composer | Piece | Publisher |
|------------|---|---------------|
| Dancla | Petites Ecoles de la Melodie op123 vol 3 | Schott |
| Mary Cohen | Skater's Waltz or Will o' the Wisp (from Technique Takes Off!) | Faber |
| Martinu | Rhythmical Studies: No 2 | Schott |
| Kreutzer | 42 Studies: No 2 Allegro Moderato | Peters or IMC |

Section 2

For section 2 prepare either option 1 or option 2

(10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

| | |
|------------------|-------------------------|
| C major | Two octaves |
| E \flat major | Two octaves |
| B \flat major | Three octaves |
| G harmonic minor | Three octaves B \flat |
| melodic minor | Three octaves |

Arpeggios

| | |
|-----------------|---------------|
| E \flat major | Two octaves |
| B \flat major | Three octaves |
| G minor | Three octaves |
| B \flat minor | Three octaves |

Bowing: Scales: separate and slurred two bows per octave. Arpeggios: separate and slurred in threes. (See MTB Violin Scale bowing patterns)

Chromatic Scale

| | |
|--------------|-------------|
| On B \flat | Two octaves |
|--------------|-------------|

Bowing: separate and slurred four notes to a bow

Dominant 7th

In D Two octaves

Bowing: separate and slurred four notes to a bow

Diminished 7th

On G Two octaves

Bowing: separate and slurred four notes to a bow

Double stopping

Bb major in 6ths One octave

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select **One** option from the following list

Schradiack: School of Violin Technique Book 1
(Schirmer)

No. 1 Sections 1-6
(Performed with repeats at crotchet = 90)

Josephine Trott: Melodious Double-Stops book 1

No. 1 Andante con moto (Schirmer)

Josephine Trott: Melodious Double-Stops book 1
(Schirmer)

No. 2 Allegretto

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Violin Duets sheet](#)