

MTB Grade 7 Violin

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Piece	Publisher
Kreisler	Schon Rosmarin	Schott
Kreisler	Polichinelle Serenade	Schott
Smetana	Moderato: No 1 in "Aus Der Heimat"	Peters
JS Bach	Sonata in G, BWV 1021 1st movt: Adagio	Barenreiter
Beethoven	Sonata in D op12 no1, 3rd mvt: Rondo	Peters
Nolck	Hungarian Dance Op196 No 5 (from Sheila Nelson: The Romantic Violinist)	Boosey & Hawkes
Stravinsky	Suite Italienne: No 4, Gavotta con due Variazioni	Boosey & Hawkes
Lutoslawski	Recitativo and Arioso	Chester
J.Scott Skinner	Back to the Hills, (from the Caledonian Companion)	Hardie Press
Vivaldi	A minor Concerto Op 3 no 6: 1st Movt- Allegro	Peters
Handel	Sonata in A major HWV 372 1st and 2nd mvts (Adagio and Allegro)	Barenreiter
Handel	Sonata in A major HWV 361 1st and 2nd mvts (Larghetto and Allegro)	Barenreiter

Bartok	Romanian Folk Dances 4&5 (trans. Szekely)	MDS
Massenet	"Meditation" from Thais	Peters
Brahms	Hungarian Dance no 2 in A minor (arr Klengel)	Chester Music
Dvorak	Sonatina: Finale- Allegro	Simrock
Debussy	La Fille aux Cheveux de Lin	Durand
Faure	Apres un Reve	Leduc
Accolay	Concerto in A minor	Schirmer
John Williams	Schindler's List (Theme)	MCA/ Music Sales
Granados	Danzas Espagnolas: No 2 "Oriental"	U.M.E./ Music Sales
R.V. Williams	Pastorale from Romance and Pastorale	Curwen/ Faber
Franck	Sonata in A Major for Violin and Piano, 1st or 3rd mvt (Allegretto ben moderato or Recitativo- Fantasia)	I.M.C.
Mozart	E minor Sonata K304 1st mvt (From Mozart Violin/Piano Sonatas Vol. 1)	Henle or Barenreiter
Wieniawski	Mazurka in G (No.1 Obertass)	Masters Music Publications, Inc
Wieniawski	Kujawiak	Editio Musica Budapest
Polly Waterfield	Dragon Dance from Gypsy jazz	Faber Music
Moffat	Intrada	Schott Publications

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

As an alternative to the studies below, candidates may perform a free choice study or piece. For guidance on selecting and approving free choice studies or pieces please [click here](#)

Select one study from the following list (15 marks)

Composer	Piece	Publisher
Kreutzer	Etude No.5 in Eb major [42 Studies]	Peters or IMC
Mazas	Etude Speciales, no.9	Schimers
Adam Carse	Progressive Studies, Book 4: 18 in G or 20 in G	Stainer and Bell

Section 2

For section 2 prepare either option 1 or option 2

(10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

F# major	Two octaves
F major	Two octaves
A major	Three octaves
B major	Three octaves
D harmonic minor	Three octaves
B melodic minor	Three octaves

Arpeggios

F major	Two octaves
A major	Three octaves
B major	Three octaves
D minor	Three octaves
B minor	Three octaves

Bowing: Scales: separate and slurred two bows per octave. Arpeggios: separate and slurred in threes. (See MTB Violin Scale bowing patterns)

Chromatic Scale

On A	Three octaves
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Bowing: separate and slurred four notes to a bow

Dominant 7th

In Bb Two octaves
 Bowing: separate and slurred four notes to a bow

Diminished 7th

On A Three octaves
 Bowing: separate and slurred four notes to a bow

Double Stopped

G major scale in 6ths One octave D major
 scale in octaves One octave

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
 (which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or

select **One** option from the following list

Schradieck: School of Violin Technique Book 1 (Publ. Schirmer)	No. 3 Sections 1-8 (Performed with repeats at crotchet = 100)
Josephine Trott: Melodious Double-Stops Book 1 (Publ. Schirmer)	No. 9 Moderato con moto
Josephine Trott: Melodious Double-Stops Book 1 (Publ. Schirmer)	No. 14 Andante

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Violin Duets sheet](#)