

MTB Grade 1 Viola

Recital

Select two pieces from the following list (25 marks each)

Title (Publisher)	Piece	Composer
First Repertoire for Viola, Book 1 (Faber)	No. 16 Evening Hymn	Marguerite Wilkinson and Katharine Hart
	No. 3 Shepherd's Hey	
	No. 2 Country Gardens	
	No. 12 March	
	No. 17 Reveille	
Viola Time Joggers - (OUP)	No. 23 Lament	D and K Blackwell
	No. 41 Patrick's Reel	
Viola Time Joggers - (OUP)	No. 47 Viola Time	D and K Blackwell
	No. 2 A Distant Land	
First Year Classical Album for Viola Players (OUP)	No. 13 Ecosseise	arr. Watson Forbes
	No. 17 Purry Slury	
Ten O'Clock Rock (Boosey and Hawkes)	No. 13 Back-scratcher	E. Huws Jones
	No. 17 Purry Slury	
	No. 18 Toodle-Pip	

Technical Section (Prepare all 3 sections) Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

Superstudies for Viola, Book 1 (Faber)	No.15 Vanilla Ice Cream	Mary Cohen
	No.17 Let's all go to the Grizzly Bear's Grump	
	No.18 Tawny Owl Blues	
	No.19 Banana Bounce	

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

G major	One octave
C major	Two octaves
D minor	One octave (harmonic <u>or</u> melodic)

Arpeggios

G major	One octave
C major	Two octaves
D minor	One octave

Bowing: separate and slurred in pairs. (See MTB Viola Scale bowing patterns)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select one option from the following list

Viola School of Progressive Studies Book 1 (Preliminary Exercises) Adam Carse

(Stainer and Bell)

Option 1: Section 1 Ex.4 (Open strings)

Option 2: Section 1 Ex.11 (Open strings)

Option 3: Section 2 Ex.4 (C major)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**