

# MTB Grade 2 Viola

## Recital

Select two pieces from the following list (25 marks each)

Title (Publisher)	Piece	Composer
First Repertoire for Viola, Book 1 (Faber)	No. 15 Scots Air No. 19 Landler	arr. Wilkinson and Hart
First Repertoire for Viola, Book 2 (Faber)	No.2 Habanera No.3 Almand No.8 Waltz op.39 no. 6 (Brahms) No.13 Galop Infernal No. 18 Waltz (Weber)	arr. Wilkinson and Hart
O Shenandoah! for Viola (Faber)	Simple Gifts The Railroad Corral	arr. Waterfield and Beach
Schott Viola Album (Schott)	No. 1 Rondeau (Purcell) No. 3 Gavotte (Bach) No. 6 Larghetto (Mozart)	arr. Dodd
6 Very Easy Pieces Op.22 (Bosworth)	No.4 Andantino No.5 Allegretto	Elgar arr. Pope
Viola Time Runners (OUP)	No.22 I Got Those Viola Blues No.24 Prelude from Te Deum	K and D Blackwell
The Classic Experience- Viola and Piano (Cramer)	Barcarolle (Offenbach) Jupiter (Holst: The Planets)	arr. Lanning

## Technical Section (Prepare all 3 sections) Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

Superstudies for Viola, Book 1 (Faber)	No.1 Blast off! No.3 Rockets to the Rescue No.6 Rocking Rowboats	Mary Cohen
---	--	------------

## Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

#### Scales

Bb major One octave

F major	One octave
Eb major	Two octaves
C minor	Two octaves (harmonic <u>or</u> melodic)

Arpeggios

Bb major	One octave
F major	One octave
Eb major	Two octaves
C minor	Two octaves

Bowing: Scales: separate and slurred in pairs. Arpeggios: separate and slurred in threes. (See MTB Violin Scale bowing patterns)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises (10 marks)****Select one option from the following list**

Viola School of Progressive Studies Book 1 (Preliminary Exercises) Adam Carse  
(Stainer and Bell)

Option 1: Section 3 (G major) Ex.5

Option 2: Section 3 (G major) Ex.9

Option 3: Section 3 (G major) Ex.10

or

Option 4: Chromatic exercise: 011223 and back, on each string  
(see *downloadable example on syllabus page*).

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**