

# MTB Grade 3 Viola

## Recital

Select two pieces from the following list (25 marks each)

Title (Publisher)	Piece	Composer
First Repertoire for Viola, Book 2 (Faber)	No.6 Oh What a Beautiful Morning (Richard Rodgers) No.14 German Dance (Haydn) No.20 Polonaise (J.S.Bach)	arr. Wilkinson and Hart
First Repertoire for Viola, Book 3 (Faber)	No.6 Gavotte (Telemann) No.7 L'Elephant (Saint-Saens) No.8 March (CPE Bach) No.15 Were You There? (Spiritual) No.18 Evening Prayer (Humperdinck)	arr. Wilkinson and Hart
Four Short Pieces for Viola and Piano (Boosey and Hawkes)	No.3 Pastorale	Howard Ferguson
Schott Viola Album (Schott)	No.7 Andante Cantabile (Beethoven) No.10 Piece in Folk Style (Schumann) No.11 Rococo Theme (Tchaikovsky)	arr. Dodd
6 Very Easy Pieces Op.22 (Bosworth)	No.6 Allegro	Elgar arr. Pope
Microjazz for Viola (Boosey and Hawkes)	No.2 Face the Crowd	Christopher Norton
The Classic Experience- Viola and Piano (Cramer)	Canon (Pachelbel) Carmen Overture (Bizet) Choral Symphony (Beethoven)	arr. Lanning
Tunes and Dances- 9 pieces for Violin/Viola and Piano (Allegro Music. OUP archive)	No.5 Russian Dance (Tchaikovsky) No.7 Menuetto (Mozart)	arr. Watson Forbes

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

Superstudies for Viola, Book 2 (Faber)	No. 4 Make Your Mind up, Please! No. 5 Heidi Hi! No. 7 The Snake-Charmer's Lament	Mary Cohen
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**Section 2**

For section 2 prepare either option 1 or option 2 (10 marks)

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

Ab major	One octave
A major	One octave
G major	Two octaves
G minor	Two octaves (harmonic or melodic)

Arpeggios

Ab major	One octave
A major	One octave
G major	Two octaves
G minor	Two octaves

Bowing: Scales: separate and slurred in pairs. Arpeggios: separate and slurred in threes. (See MTB Violin Scale bowing patterns)

Chromatic Scale

On G One Octave  
Bowing: separate

Dominant 7<sup>th</sup>

in F major One Octave  
Bowing: separate

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises (10 marks)**

**Select one option from the following list**

Viola School of Progressive Studies Book 2  
(Stainer and Bell)

Adam Carse

Option 1: No.1 C major

Option 2: No.2 C major

Option 3: No.5 G major

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**