

# MTB Grade 4 Viola

## Recital

Select two pieces from the following list (25 marks each)

Title (Publisher)	Piece	Composer
First Repertoire for Viola, Book 3 (Faber)	No.2 Siciliano (Diabelli)	arr. Wilkinson and Hart
	No.10 Bourree (Boyce)	
	No.11 Big Foot Lou (Gearen)	
	No.13 March (Mozart, The Magic Flute)	
	No.17 March (Prokofiev)	
	No.19 Poco Adagio from "Emperor" Quartet (Haydn)	
10 Pieces for Viola (Thames pub./music sales)	Lullaby	Bridge
Romance, from The Gadfly (SJ Music)		Shostakovich, arr Otty
Popular Pieces for Viola and Piano (OUP)	No.1 Berceuse op.56 no.1	arr. Watson Forbes
Fiddler Playalong Viola Collection (Boosey and Hawkes)	Makin' Whoopee (viola melody) Donaldson	arr. E Huws Jones
	La Cumparsita (viola melody) Rodriguez	
Microjazz for Viola (Boosey and Hawkes)	No.12 Rough Justice	Christopher Norton
The Classic Experience- Viola and Piano (Cramer)	Farandole, from L'Arlesienne Suite No.2 (Bizet)	arr. Lanning
	Chanson de Matin (Elgar)	
	Oh! Mio Babbino Caro (Puccini)	
Chester String Series- Viola Book 2 (Chester)	No.2 Bonny Sweet Robin (Farnaby)	arr. Peggy Radmall
	No.6 Jigg (Eccles)	
	No.7 Scotch Tune (Purcell)	
	No.9 Arietta (Pergolesi)	

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

Superstudies for Viola, Book 2 (Faber)	No. 6 Make it Snappy	Mary Cohen
	No. 9 Overnight Mail Express No. 11	
	Magic Carpet Ride	
Technique Takes Off! (Faber)	No. 4 Swirling Arabesques	Mary Cohen
	No. 6 Village Bagpipes	

## Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

#### Scales

E major	Two octaves
A major	Two octaves
F harmonic minor	Two octaves
Bb melodic minor	Two octaves

#### Arpeggios

E major	Two octaves
A major	Two octaves
F minor	Two octaves
Bb minor	Two octaves

Bowing: Scales: separate and slurred two bows per octave. Arpeggios: separate even and slurred in threes. (See MTB Viola Scale bowing patterns)

#### Chromatic Scale

On C	Two Octaves
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Bowing: separate, even

#### Dominant 7<sup>th</sup>

In C	One Octave
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Bowing: separate, even and slurred four notes to a bow

### Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

## Section 3

### Technical exercises (10 marks)

**Select one option from the following list**

Viola School of Progressive Studies Book 2  
(Stainer and Bell)

Adam Carse

Option 1: No.11,(A minor)

Option 2: No.19 (G major)

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**