

MTB Grade 5 Viola

Recital

Select two pieces from the following list (25 marks each)

Title (Publisher)	Piece	Composer
Music for Viola bk. 3 (Editio Musica Budapest Z13397)	Largo (Veracini) Après un Reve (Faure)	arr. Szeredi
Faure 4 Melodies (Barenreiter BA6991)	Sylvie	arr. Staudt
Baroque Pieces for Viola and Piano (OUP)	A Merry Tune", from Peasant Cantata BWV212 (JS Bach)	arr. Watson Forbes
Popular Pieces for Viola and Piano (OUP)	Granados Spanish Dance No 5 Andeluzza Tchaikovsky Humoreske	arr. Watson Forbes
Amazing solos for Viola (Boosey and Hawkes)	Seguidilla From Carmen (Bizet) Maria from West Side Story (Bernstein)	arr. Howard Harrison
Salut d'Amour (Bosworth)		Elgar
The Classic Experience- Viola and Piano (Cramer)	Romeo and Juliet (Tchaikovsky) Turkish Rondo (Mozart)	arr. Lanning
Chester String Series- Viola Book 2 (Chester)	No.1 Nobody's Gigge (Farnaby) No.8 Dance (Purcell)	arr. Peggy Radmall

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

Technique Takes Off! (Faber)	No.1 Prelude No.7 Looping the Loop No.12 Romance	Mary Cohen
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Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

F# major
Bb major

Two octaves
Two octaves

C major	Two octaves
D harmonic minor	Two octaves
F# melodic minor	Two octaves

Arpeggios

F# major	Two octaves
Bb major	Two octaves
C major	Two octaves
D minor	Two octaves
F# minor	Two octaves

Bowing: Scales: separate and slurred two bows per octave. Arpeggios: separate even and slurred in threes. (See MTB Viola Scale bowing patterns)

Chromatic Scale

On D Two Octaves

Bowing: separate, even and slurred in pattern chosen by the candidate – stated before playing

Dominant 7th

In F Two Octaves

Bowing: separate, even and slurred four notes to a bow

Diminished 7th

On G Two Octaves

Bowing: separate, even

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select one option from the following list

Viola School of Progressive Studies Book 4
(Stainer and Bell)

Adam Carse

Option 1: No.10

Option 2: No.14

Option 3: No.17

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**