

# MTB Grade 8 Viola

## Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
JS Bach	Prelude (solo cello suite arr. for viola by Watson Forbes.)	Cello Suite No. 3	Chester
Beethoven	2nd or 5 th mvt	Notturmo op 42 arr Primrose	schott
G Valentino	Allegro vivace e leggero.	Sonata no.10 in E major	PWM edition
Carl Stamitz	3rd mvt: rondo	Concerto in D major op 1.	breitkopf & Hartel
Brahms	Scherzo	Sonatsatz in c minor (op. posth)	IMC
Joachim	Hebrew melody no 2	Hebrew melodies op 9	Breitkopf & Hartel
Tchaikovsky	2nd mvt	Nocturne in D minor op 19 no 4	
Kodaly	Adagio.		EMB / Faber
Bridge	Allegro appassionato	Two pieces for viola and piano	Stainer and Bell
P Coletti.	From my heart	Three pieces for viola and piano	OUP
L Andersson	Fiddle Faddle	Fiddle Faddle arr Arnold	viola world
R Clarke	Morpheus.		OUP
Milhaud	no 2 The Wisconsinian	Quatre Visages op 238	Durand
JC Bach	1st mvt: allegro molto ma maestoso	Concerto in C minor	Salabert
A Minsky	Like Crazy	3 American pieces for unaccompanied viola Dalton	OUP
Frescobaldi	Toccatà (grave - allegro giusto)	Music for Viola	EMB
Perkowski	Poeme for viola and piano.		Euphonium
Bruch	Romance for viola & orchestra op 85		schott
Hummel	Andantino con moto and allegro non troppo (2nd and 3rd mvts)	Fantasie for viola	Kunzelmann

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

Composer	Piece	Book	Publisher
Hans Sitt	no 20 or 22	26 studies op 32 for viola solo	Kunzelmann
Palaschko	no 4 or 5	12 Studies op 55	IMC
Kreutzer	no. 8, 11 or 12	42 studies.	Schirmer

## Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

#### Scales

Db major	Three octaves
Gb major	Three octaves
Ab major	Three octaves
C# harmonic minor	Three octaves
G# harmonic minor	Three octaves
A melodic minor	Three octaves

#### Arpeggios

Db major	Three octaves
Gb major	Three octaves
Ab major	Three octaves
C# minor	Three octaves
G# minor	Three octaves
A minor	Three octaves

Bowing: Scales: separate and slurred one octave per bow. Arpeggios: separate and slurred in threes. (See MTB Violin scale bowing patterns)

#### Chromatic Scale

On Db	Three octaves
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Bowing: separate and slurred six notes to a bow

#### Dominant 7<sup>th</sup>

In Bb	Three octaves
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Bowing: separate and slurred four notes to a bow

#### Diminished 7<sup>th</sup>

On A	Three octaves
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Bowing: separate and slurred four notes to a bow

#### Double stopping

D major scale in 6ths	One octave
E major scale in octaves	One octave
Eb major scale *in broken steps)	Two octaves

### Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

## Section 3

### Technical exercises (10 marks)

Select one option from the following list

Schradieck: School of Violin Technique Book 1 (viola edition)  
(Publ. Schirmer)

No.10 Sections 1-3  
(Performed with repeats at crotchet = 100)

**Reading and listening skills**  
**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**