

# MTB Exams

## Alternative to scales from memory

### *Trombone*

### *Grade 1*

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 44    Arpeggios triplet ♩ = 66

Bb major scale



Bb major scale with rhythmic pattern



G minor harmonic scale (only 1 version harmonic or melodic required)



G minor harmonic scale with rhythmic pattern



G minor melodic scale



G minor melodic scale with rhythmic pattern



Bb major arpeggio



G minor arpeggio



# MTB Exams

## Alternative to scales from memory

### *Trombone*

### *Grade 2*

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=48 Arpeggios triplet ♩=72

Ab major scale



Ab major scale with rhythmic pattern



C major scale



C major scale with rhythmic pattern



Bb harmonic minor scale (only 1 version harmonic or melodic required)



Bb melodic minor scale



Ab major arpeggio



C major arpeggio



Bb minor arpeggio



# MTB Exams

## Alternative to scales from memory

### Trombone

### Grade 3

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=84

F major scale



F major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



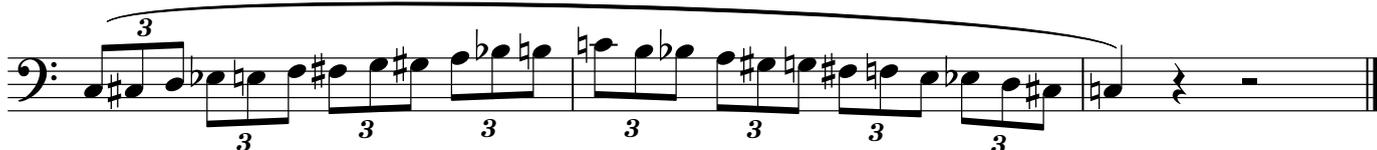
C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



C chromatic scale



F major arpeggio



D major arpeggio



C minor arpeggio



# MTB Exams

## Alternative to scales from memory

### Trombone

### Grade 4

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=64 Arpeggios triplet ♩=92

Db major scale



Db major scale with rhythmic pattern



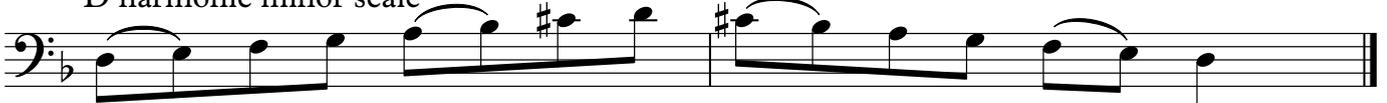
Eb major scale



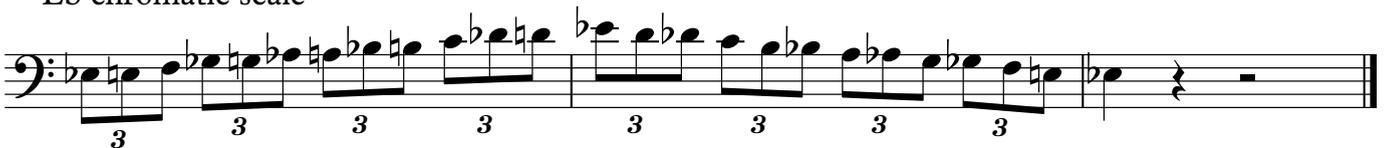
D melodic minor scale



D harmonic minor scale



Eb chromatic scale



Db major arpeggio



Eb major arpeggio



D minor arpeggio





# MTB Exams

## Alternative to scales from memory

### Trombone

### Grade 6

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=96 Arpeggios ♩=46

Gb major scale - 2 octaves

Musical notation for Gb major scale - 2 octaves. The scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two octaves of ascending and descending eighth notes.

G major scale - 2 octaves

Musical notation for G major scale - 2 octaves. The scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of ascending and descending eighth notes.

G# harmonic minor scale - 2 octaves

Musical notation for G# harmonic minor scale - 2 octaves. The scale is written in bass clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It consists of two octaves of ascending and descending eighth notes, with the 6th degree (E) marked with an 'x' to indicate a natural sign.

E melodic minor scale - 2 octaves

Musical notation for E melodic minor scale - 2 octaves. The scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of ascending and descending eighth notes.

G whole tone scale - 2 octaves

Musical notation for G whole tone scale - 2 octaves. The scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of ascending and descending whole notes.

Dominant 7th in C - 2 octaves

Musical notation for Dominant 7th in C - 2 octaves. The scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two octaves of ascending and descending eighth notes.

Diminished 7th on F - 2 octaves

Musical notation for Diminished 7th on F - 2 octaves. The scale is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two octaves of ascending and descending eighth notes.

Gb major arpeggio - 2 octaves

Musical notation for Gb major arpeggio - 2 octaves. The arpeggio is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It consists of two octaves of ascending and descending eighth notes, with triplets indicated by a '3' over the notes.

G major arpeggio - 2 octaves

Musical notation for G major arpeggio - 2 octaves. The arpeggio is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two octaves of ascending and descending eighth notes, with triplets indicated by a '3' over the notes.

G# minor arpeggio - 2 octaves

Musical notation for G# minor arpeggio - 2 octaves. The arpeggio is written in bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It consists of two octaves of ascending and descending eighth notes, with triplets indicated by a '3' over the notes.

E minor arpeggio - 2 octaves

Musical notation for E minor arpeggio - 2 octaves. The arpeggio is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two octaves of ascending and descending eighth notes, with triplets indicated by a '3' over the notes.

# MTB Exams

## Alternative to scales from memory

### Trombone

### Grade 7

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=112 Arpeggios ♩=60

Ab major scale - 2 octaves

Musical notation for the Ab major scale, spanning two octaves. The key signature has three flats (Ab, Bb, Cb) and the time signature is 4/4. The scale is written in bass clef.

B major scale - 12th

Musical notation for the B major scale, spanning 12th fret. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in bass clef.

D major scale - 12th

Musical notation for the D major scale, spanning 12th fret. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in bass clef.

A melodic minor scale - 2 octaves

Musical notation for the A melodic minor scale, spanning two octaves. The key signature has no sharps or flats. The scale is written in bass clef.

C harmonic minor scale - 12th

Musical notation for the C harmonic minor scale, spanning 12th fret. The key signature has no sharps or flats. The scale is written in bass clef.

C# harmonic minor scale - 12th

Musical notation for the C# harmonic minor scale, spanning 12th fret. The key signature has one sharp (F#). The scale is written in bass clef.

Dominant 7th in Db - 2 octaves

Musical notation for the Dominant 7th chord in Db, spanning two octaves. The key signature has five flats (Db, Eb, Fb, Gb, Ab). The scale is written in bass clef.

Diminished 7th on F# - 2 octaves

Musical notation for the Diminished 7th chord on F#, spanning two octaves. The key signature has one sharp (F#). The scale is written in bass clef.

Bb chromatic scale - 2 octaves

Musical notation for the Bb chromatic scale, spanning two octaves. The key signature has two flats (Bb, Eb). The scale is written in bass clef.

Ab major arpeggio - 2 octaves

Musical notation for the Ab major arpeggio, spanning two octaves. The key signature has three flats (Ab, Bb, Cb). The time signature is 2/4. The arpeggio is written in bass clef.

B major arpeggio - 12th

Musical notation for the B major arpeggio, spanning 12th fret. The key signature has two sharps (F#, C#). The time signature is 2/4. The arpeggio is written in bass clef.

D major arpeggio - 12th

Musical notation for the D major arpeggio, spanning 12th fret. The key signature has two sharps (F#, C#). The time signature is 2/4. The arpeggio is written in bass clef.

A minor arpeggio - 2 octaves

Musical notation for the A minor arpeggio, spanning two octaves. The key signature has no sharps or flats. The time signature is 2/4. The arpeggio is written in bass clef.

C minor arpeggio - 12th

Musical notation for the C minor arpeggio, spanning 12th fret. The key signature has no sharps or flats. The time signature is 2/4. The arpeggio is written in bass clef.

C# minor arpeggio - 12th

Musical notation for the C# minor arpeggio, spanning 12th fret. The key signature has one sharp (F#). The time signature is 2/4. The arpeggio is written in bass clef.

MTB Exams  
Alternative to scales from memory  
Trombone  
Grade 8

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=120 Arpeggios ♩=66

E major scale - 2 octaves

A major scale - 2 octaves

Db major scale - 12th

F# harmonic minor scale - 2 octaves

G harmonic minor scale - 2 octaves

G melodic minor scale - 2 octaves

Bb melodic minor scale - 2 octaves

Dominant 7th in D - 2 octaves

Diminished 7th on G - 2 octaves

Ab whole tone scale - 2 octaves

E major arpeggio - 2 octaves

A major arpeggio - 2 octaves

C major arpeggio - 2 octaves

Db major arpeggio - 12th

F# minor arpeggio - 2 octaves

Bb minor arpeggio - 2 octaves