

MTB Exams

Alternative to scales from memory

Trombone (treble clef)

Grade 1

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 44 Arpeggios triplet ♩ = 66

C major scale



C major scale with rhythmic pattern



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



MTB Exams

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Trombone (treble clef)

Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=48 Arpeggios triplet ♩=72

Bb major scale



Bb major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



MTB Exams

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Trombone (treble clef)

Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=64 Arpeggios triplet ♩=92

E♭ major scale



E♭ major scale with rhythmic pattern



F major scale



E melodic minor scale



E harmonic minor scale



F chromatic scale



E♭ major arpeggio



F major arpeggio



E minor arpeggio



MTB Exams

Alternative to scales from memory

Trombone (treble clef)

Grade 5

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=104

G major scale - 2 octaves

Musical notation for G major scale - 2 octaves. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of quarter notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by the descending scale: G5-F#5-E5-D5-C5-B4-A4-G4.

B major scale - 1 octave (swung quavers ♩=♩♩)

Musical notation for B major scale - 1 octave (swung quavers). The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of one octave of quarter notes: B4-C#5-D#5-E5-F#5-G#5-A5-B5, followed by the descending scale: B5-A5-G#5-F#5-E5-D#5-C#5-B4.

B major scale with rhythmic pattern

Musical notation for B major scale with rhythmic pattern. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of one octave of quarter notes: B4-C#5-D#5-E5-F#5-G#5-A5-B5, followed by the descending scale: B5-A5-G#5-F#5-E5-D#5-C#5-B4.

G harmonic minor scale - 2 octaves

Musical notation for G harmonic minor scale - 2 octaves. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two octaves of quarter notes: G4-A4-Bb4-C5-D5-Eb5-F#5-G5, followed by the descending scale: G5-F#5-Eb5-D5-C5-Bb4-A4-G4.

F melodic minor scale - 1 octave (swung quavers ♩=♩♩)

Musical notation for F melodic minor scale - 1 octave (swung quavers). The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of one octave of quarter notes: F4-G4-Ab4-Bb4-C5-D5-Eb5-F5, followed by the descending scale: F5-Eb5-D5-C5-Bb4-Ab4-G4.

G chromatic scale - 2 octaves

Musical notation for G chromatic scale - 2 octaves. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of eighth notes, each note followed by its chromatic neighbor: G4-A4-Bb4-B4-C4-C#4-D4-D#4-E4-E#4-F4-F#4-G4, followed by the descending scale: G4-F#4-F4-E4-E#4-D4-D#4-C4-C#4-B4-Bb4-A4-A#4-G4.

Musical notation for G chromatic scale - 2 octaves (continued). The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of eighth notes, each note followed by its chromatic neighbor: G4-A4-Bb4-B4-C4-C#4-D4-D#4-E4-E#4-F4-F#4-G4, followed by the descending scale: G4-F#4-F4-E4-E#4-D4-D#4-C4-C#4-B4-Bb4-A4-A#4-G4.

Dominant 7th in C - 2 octaves

Musical notation for Dominant 7th in C - 2 octaves. The scale is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. It consists of two octaves of quarter notes: C4-D4-E4-F4-G4-A4-Bb4-C5, followed by the descending scale: C5-B4-A4-G4-F4-E4-D4-C4.

G major arpeggio - 2 octaves

Musical notation for G major arpeggio - 2 octaves. The arpeggio is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two octaves of eighth notes: G4-B4-D5-G5, followed by the descending scale: G5-F#5-E5-D5-C5-B4-G4.

B major arpeggio - 1 octave

Musical notation for B major arpeggio - 1 octave. The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of one octave of eighth notes: B4-D5-F#5-B5, followed by the descending scale: B5-A5-G#5-F#5-E5-D#5-C#5-B4.

G minor arpeggio - 2 octaves

Musical notation for G minor arpeggio - 2 octaves. The arpeggio is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of two octaves of eighth notes: G4-Bb4-D5-G5, followed by the descending scale: G5-F#5-Eb5-D5-C5-Bb4-G4.

F minor arpeggio - 1 octave

Musical notation for F minor arpeggio - 1 octave. The arpeggio is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of one octave of eighth notes: F4-Ab4-C5-F5, followed by the descending scale: F5-Eb5-D5-C5-Bb4-Ab4-F4.

MTB Exams
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Trombone (treble clef)
Grade 7

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=112 Arpeggios ♩=60

Bb major scale - 2 octaves



Db major scale - 12th



E major scale - 12th



B melodic minor scale - 2 octaves



D harmonic minor scale - 12th



Eb harmonic minor scale - 12th



Dominant 7th in Eb - 2 octaves



Diminished 7th on Ab - 2 octaves



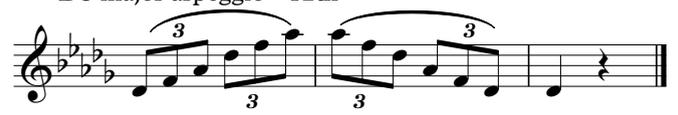
C chromatic scale - 2 octaves



Bb major arpeggio - 2 octaves



Db major arpeggio - 12th



E major arpeggio - 12th



B minor arpeggio - 2 octaves



D minor arpeggio - 12th



Eb minor arpeggio - 12th



MTB Exams
Alternative to scales from memory
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Grade 8

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=120 Arpeggios ♩=66

F# major scale - 2 octaves

B major scale - 2 octaves

E♭ major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

Ȧ melodic minor scale - 2 octaves

C melodic minor scale - 2 octaves

Dominant 7th in E - 2 octaves

Diminished 7th on A - 2 octaves

B♭ whole tone scale - 2 octaves

F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

D major arpeggio - 2 octaves

E♭ major arpeggio - 12th

G# minor arpeggio - 2 octaves

C minor arpeggio - 2 octaves