

MTB Exams

Alternative to scales from memory

Trumpet, Cornet, Baritone & Euphonium

Grade 1

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50 Arpeggios triplet ♩ = 72

C major scale



C major scale with rhythmic pattern



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



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Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



Bb major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



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Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



A major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



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Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

Eb major scale



Eb major scale with rhythmic pattern



F major scale



C# melodic minor scale



E harmonic minor scale



Eb major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



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Grade 5

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=80 Arpeggios triplet ♩=112

G major scale - 2 octaves

Musical notation for the G major scale over two octaves. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a single line of music, starting on G4 and ending on G6.

B major scale - 1 octave (swung quavers ♩=♩ ♩)

Musical notation for the B major scale over one octave. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music, starting on B4 and ending on B5. It features a triplet of eighth notes at the beginning.

B major scale with rhythmic pattern

Musical notation for the B major scale over one octave with a specific rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music, starting on B4 and ending on B5.

G harmonic minor scale - 2 octaves

Musical notation for the G harmonic minor scale over two octaves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line of music, starting on G4 and ending on G6.

F melodic minor scale - 1 octave (swung quavers ♩=♩ ♩)

Musical notation for the F melodic minor scale over one octave. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in a single line of music, starting on F4 and ending on F5. It features a triplet of eighth notes at the beginning.

G chromatic scale - 2 octaves

Musical notation for the G chromatic scale over two octaves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in two lines of music, starting on G4 and ending on G6. It consists of six groups of triplet eighth notes.

Dominant 7th in C - 2 octaves

Musical notation for the dominant 7th scale in C over two octaves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line of music, starting on C4 and ending on C6.

G major arpeggio - 2 octaves

Musical notation for the G major arpeggio over two octaves. The key signature has one sharp (F#) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on G4 and ending on G6. It consists of two groups of triplet eighth notes.

B major arpeggio - 1 octave

Musical notation for the B major arpeggio over one octave. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on B4 and ending on B5. It consists of two groups of triplet eighth notes.

G minor arpeggio - 2 octaves

Musical notation for the G minor arpeggio over two octaves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on G4 and ending on G6. It consists of two groups of triplet eighth notes.

F minor arpeggio - 1 octave

Musical notation for the F minor arpeggio over one octave. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on F4 and ending on F5. It consists of two groups of triplet eighth notes.

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Grade 6

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=96 Arpeggios ♩=56

Ab major scale - 2 octaves



A major scale - 2 octaves



Bb harmonic minor scale - 2 octaves



F# melodic minor scale - 2 octaves



A whole tone scale - 2 octaves



Dominant 7th in D - 2 octaves



Diminished 7th on G - 2 octaves



Ab major arpeggio - 2 octaves



A major arpeggio - 2 octaves



Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



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Grade 7

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=120 Arpeggios ♩-76

Bb major scale - 2 octaves



Db major scale - 12th



E major scale - 12th



B melodic minor scale - 2 octaves



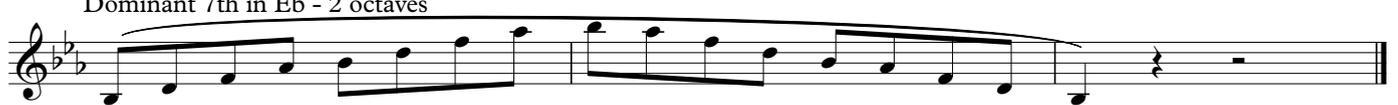
D harmonic minor scale - 12th



Eb harmonic minor scale - 12th



Dominant 7th in Eb - 2 octaves



Diminished 7th on Ab - 2 octaves



C chromatic scale - 2 octaves



Bb major arpeggio - 2 octaves



Db major arpeggio - 12th



E major arpeggio - 12th



B minor arpeggio - 2 octaves



D minor arpeggio - 12th



Eb minor arpeggio - 12th



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Grade 8

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=132 Arpeggios ♩=86

F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

C melodic minor scale - 2 octaves

Dominant 7th in E - 2 octaves

Diminished 7th on A - 2 octaves

Bb whole tone scale - 2 octaves

F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

D major arpeggio - 2 octaves

Eb major arpeggio - 12th

G# minor arpeggio - 2 octaves

C minor arpeggio - 2 octaves