

# MTB Grade 7 Viola

## Recital

Select two pieces from the following list (25 marks each)

| Composer      | Piece  | Book   | Publisher          |
|---------------|--|--|--------------------|
| Haydn         | Divertimento                                     | Solos for Young Violists volume 3<br>(Barbara Baber) | Alfred             |
| JS Bach       | 1st and 2 nd mvt                                 | Gamba sonata 1 in G major                            | Baerenreiter       |
| C Stamitz     | 2 nd mvt.  | Viola concerto in D op 1                             | G. Henle           |
| Handel        | Harmonious Blacksmith<br><br>Air with variations | set no 5 arr Forbes                                  | OUP                |
| Hoffmeister   | 2 nd mvt<br>(without cadenza)                    | concerto in D adagio                                 | Comus              |
| Telemann      | fantasia no 10 Presto                            | 12 Fantasias for viola                               | IMSLP              |
| Brahms        | no 1 D minor                                     | Hungarian dances                                     | Peters             |
| Bridge        | Souvenir   | 10 pieces for viola, volume 2                        | Thames             |
| Clarke        | passacaglia<br>on an Old English Tune            | Young Violists Barbara Barber                        | Summy-<br>Birchard |
| Faure         | Pavane op 50                                     |  | Schott             |
| Sitt          | Romance op 72 G minor                            |  | Schott             |
| Schumann      | no 1   | Fantasy Pieces op 73                                 | IMC                |
| Ernst Naumann | no 3 -allegro con fuoco                          | Fantasy op 5   | Amadeus Verlag     |
| Wallner       | Danse melancolique                               | Suite Polonaise                                      | Amadeus Verlag     |
| Patsy Gritton | no 4 Viva Barcelona!                             | 4 character pieces e minor                           | SJ music           |

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

|       |              |                         |     |
|-------|--------------|-------------------------|-----|
| Mazas | No.5 or No.9 | Etudes Speciales Op. 36 | IMC |
|-------|--------------|-------------------------|-----|

### Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

#### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

|                  |               |
|------------------|---------------|
| B major          | Two octaves   |
| Bb major         | Two octaves   |
| D major          | Three octaves |
| E major          | Three octaves |
| D harmonic minor | Three octaves |
| E melodic minor  | Three octaves |

Arpeggios

|          |               |
|----------|---------------|
| Bb major | Two octaves   |
| D major  | Three octaves |
| E major  | Three octaves |
| D minor  | Three octaves |
| E minor  | Three octaves |

Bowing: Scales: separate and slurred two bows per octave. Arpeggios: separate and slurred in threes.  
(See MTB Viola Scale bowing patterns)

Chromatic Scale

|      |               |
|------|---------------|
| On D | Three octaves |
|------|---------------|

Bowing: separate and slurred four notes to a bow

Dominant 7<sup>th</sup>

|       |             |
|-------|-------------|
| In Eb | Two octaves |
|-------|-------------|

Bowing: separate and slurred four notes to a bow

Diminished 7<sup>th</sup>

|      |               |
|------|---------------|
| On D | Three octaves |
|------|---------------|

Bowing: separate and slurred four notes to a bow

Double Stopping

|                          |            |
|--------------------------|------------|
| C major scale in 6ths    | One octave |
| G major scale in octaves | One octave |

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises (10 marks)****Select one option from the following list**

|   |   |
|---|---|
| Schradieck: School of Violin Technique Book 1 (viola edition)<br>(Publ. Schirmer) | No.3 Sections 1-8<br>(Performed with repeats at crotchet = 100) |
| Josephine Trott: Melodious Double-Stops Book 1 (Viola)<br>(Publ. (Schirmer)       | No. 9 Moderato con moto   |
| Josephine Trott: Melodious Double-Stops Book 1 (Viola)<br>(Publ. Schirmer)        | No. 14 Andante  |

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**