

MTB Exams

Alternative to scales from memory

Viola
Grade 1

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩ = 50 Arpeggios triplet ♩ = 72

G major scale



G major scale with rhythmic pattern



C major scale



D minor harmonic scale



D minor harmonic scale with rhythmic pattern



G major arpeggio



C major arpeggio



D minor arpeggio



MTB Exams
Alternative to scales from memory
Viola
Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



F major scale with rhythmic pattern



F major scale



F major scale with rhythmic pattern



Eb major scale



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



F major arpeggio



Eb major arpeggio



C minor arpeggio



MTB Exams

Alternative to scales from memory

Viola

Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

Ab major scale



Ab major scale with rhythmic pattern



A major scale



A major scale with rhythmic pattern



G major scale



G harmonic minor scale (only 1 version harmonic or melodic required)



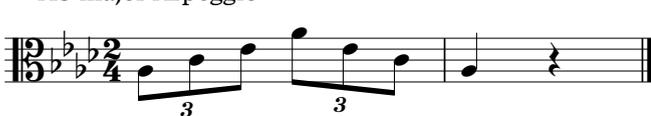
G melodic minor scale



G chromatic scale



Ab major Arpeggio



A major arpeggio



G major Arpeggio



G minor arpeggio



MTB Exams

Alternative to scales from memory

Viola

Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

E major scale

E major scale with rhythmic pattern

A major scale

F harmonic minor scale

Bb melodic minor scale

Dominant 7th in C

C chromatic scale

E major arpeggio

A major arpeggio

F minor arpeggio

Bb minor arpeggio

MTB Exams

Alternative to scales from memory

Viola

Grade 5

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=80 Arpeggios ♩=112

Gb major scale

Bb major scale (swung quavers ♩=♩♩)

Bb major scale with rhythmic pattern

C major scale - 3 octaves

D harmonic minor scale - 3 octaves

F# melodic minor scale (swung quavers ♩=♩♩)

D chromatic scale - 2 octaves

Dominant 7th in F

Diminished 7th on G

Gb major arpeggio

Bb major arpeggio

C major arpeggio - 3 octaves

D minor arpeggio - 3 octaves

F# minor arpeggio

MTB Exams
Alternative to scales from memory
Viola
Grade 6

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=96 Arpeggios ♩=56

E♭ major scale - 3 octaves

Musical notation for the E♭ major scale, 3 octaves. It is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has three flats (B♭, E♭, A♭). The scale is played in a stepwise manner, ascending and then descending.

F major scale - 2 octaves

Musical notation for the F major scale, 2 octaves. It is written in a grand staff with a 4/4 time signature. The key signature has one flat (B♭). The scale is played in a stepwise manner, ascending and then descending.

A♭ major scale - 2 octaves

Musical notation for the A♭ major scale, 2 octaves. It is written in a grand staff with a 4/4 time signature. The key signature has four flats (B♭, E♭, A♭, D♭). The scale is played in a stepwise manner, ascending and then descending.

C harmonic minor scale - 3 octaves

Musical notation for the C harmonic minor scale, 3 octaves. It is written in a grand staff with a 4/4 time signature. The key signature has no sharps or flats. The scale is played in a stepwise manner, ascending and then descending, with a raised seventh degree (B♮).

E♭ melodic minor scale - 3 octaves

Musical notation for the E♭ melodic minor scale, 3 octaves. It is written in a grand staff with a 4/4 time signature. The key signature has three flats (B♭, E♭, A♭). The scale is played in a stepwise manner, ascending and then descending, with a raised seventh degree (D♮).

E♭ chromatic scale - 2 octaves

Musical notation for the E♭ chromatic scale, 2 octaves. It is written in a grand staff with a 4/4 time signature. The key signature has three flats (B♭, E♭, A♭). The scale is played in a stepwise manner, ascending and then descending, with triplets indicated by a '3' above or below the notes.

Dominant 7th in G - 2 octaves

Musical notation for the dominant 7th chord in G, 2 octaves. It is written in a grand staff with a 4/4 time signature. The key signature has one sharp (F♯). The scale is played in a stepwise manner, ascending and then descending.

Diminished 7th on C - 2 octaves

Musical notation for the diminished 7th chord on C, 2 octaves. It is written in a grand staff with a 4/4 time signature. The key signature has no sharps or flats. The scale is played in a stepwise manner, ascending and then descending.

Double stopping - E♭ major in 6ths

Musical notation for double stopping in E♭ major, 6ths. It is written in a grand staff with a 4/4 time signature. The key signature has three flats (B♭, E♭, A♭). The scale is played in a stepwise manner, ascending and then descending, with double stops indicated by a vertical line between the notes.

A♭ major arpeggio - 2 octaves

Musical notation for the A♭ major arpeggio, 2 octaves. It is written in a grand staff with a 2/4 time signature. The key signature has four flats (B♭, E♭, A♭, D♭). The arpeggio is played in a stepwise manner, ascending and then descending, with triplets indicated by a '3' above or below the notes.

E♭ major arpeggio - 3 octaves

Musical notation for the E♭ major arpeggio, 3 octaves. It is written in a grand staff with a 2/4 time signature. The key signature has three flats (B♭, E♭, A♭). The arpeggio is played in a stepwise manner, ascending and then descending, with triplets indicated by a '3' above or below the notes.

C minor arpeggio - 3 octaves

Musical notation for the C minor arpeggio, 3 octaves. It is written in a grand staff with a 2/4 time signature. The key signature has no sharps or flats. The arpeggio is played in a stepwise manner, ascending and then descending, with triplets indicated by a '3' above or below the notes.

E♭ minor arpeggio - 3 octaves

Musical notation for the E♭ minor arpeggio, 3 octaves. It is written in a grand staff with a 2/4 time signature. The key signature has three flats (B♭, E♭, A♭). The arpeggio is played in a stepwise manner, ascending and then descending, with triplets indicated by a '3' above or below the notes.

MTB Exams

Alternative to scales from memory

Viola

Grade 7

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=120 Arpeggios ♩-76

Bb major scale - 2 octaves

Musical notation for Bb major scale - 2 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). It consists of two staves of music, each with a repeat sign at the end.

E major scale - 3 octaves

Musical notation for E major scale - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of three sharps (E major). It consists of two staves of music, each with a repeat sign at the end.

B major scale - 2 octaves

Musical notation for B major scale - 2 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of two sharps (B major). It consists of two staves of music, each with a repeat sign at the end.

D major scale - 3 octaves

Musical notation for D major scale - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of two sharps (D major). It consists of two staves of music, each with a repeat sign at the end.

G harmonic minor scale - 3 octaves

Musical notation for G harmonic minor scale - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (G minor). It consists of two staves of music, each with a repeat sign at the end.

E melodic minor scale - 3 octaves

Musical notation for E melodic minor scale - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of three sharps (E minor). It consists of two staves of music, each with a repeat sign at the end.

Dominant 7th in Eb - 2 octaves.

Musical notation for Dominant 7th in Eb - 2 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of three flats (Eb). It consists of two staves of music, each with a repeat sign at the end.

Diminished 7th on D - 3 octaves

Musical notation for Diminished 7th on D - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of two flats (D minor). It consists of two staves of music, each with a repeat sign at the end.

Double stopping - C major in 6ths

Musical notation for Double stopping - C major in 6ths. The piece is in 4/4 time, starting with a treble clef and a key signature of no sharps or flats (C major). It consists of two staves of music, each with a repeat sign at the end.

Double stopping - G major in octaves

Musical notation for Double stopping - G major in octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of one sharp (G major). It consists of two staves of music, each with a repeat sign at the end.

D chromatic scale - 3 octaves

Musical notation for D chromatic scale - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of two sharps (D major). It consists of two staves of music, each with a repeat sign at the end.

Bb major arpeggio - 2 octaves

Musical notation for Bb major arpeggio - 2 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb major). It consists of two staves of music, each with a repeat sign at the end.

E major arpeggio - 3 octaves

Musical notation for E major arpeggio - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of three sharps (E major). It consists of two staves of music, each with a repeat sign at the end.

D major arpeggio - 3 octaves

Musical notation for D major arpeggio - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of two sharps (D major). It consists of two staves of music, each with a repeat sign at the end.

G minor arpeggio - 3 octaves

Musical notation for G minor arpeggio - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of one flat (G minor). It consists of two staves of music, each with a repeat sign at the end.

E minor arpeggio - 3 octaves

Musical notation for E minor arpeggio - 3 octaves. The piece is in 4/4 time, starting with a treble clef and a key signature of three sharps (E minor). It consists of two staves of music, each with a repeat sign at the end.

MTB Exams

Alternative to scales from memory

Viola
Grade 8

Scales ♩=132 Arpeggios ♩-86

The following do not need to be played from memory
For the examination, perform all of the following

Ab major scale - 3 octaves

Db major scale - 3 octaves

F# major scale - 3 octaves

C# harmonic minor scale - 3 octaves

G# harmonic minor scale - 3 octaves

A melodic minor scale - 3 octaves

Double stopping - C major in 6ths

Double stopping - E major in octaves

Double stopping Eb major scale in 3rds (broken steps) - 2 octaves

Dominant 7th in Bb - 3 octaves

Diminished 7th on A - 3 octaves

Db chromatic scale - 3 octaves

Ab major arpeggio - 3 octaves

Db major arpeggio 3 octaves

F# major arpeggio - 3 octaves

C# minor arpeggio - 3 octaves

G# minor arpeggio - 3 octaves

A minor arpeggio - 3 octaves