

MTB Exams

Alternative to scales from memory

Violin
Grade 1

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩ = 50 Arpeggios triplet ♩ = 72

D major scale



D major scale with rhythmic pattern



G major scale



A minor harmonic scale



A minor harmonic scale with rhythmic pattern



D major arpeggio



G major arpeggio



A minor arpeggio



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Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

F major scale



F major scale with rhythmic pattern



C major scale



C major scale with rhythmic pattern



Bb major scale



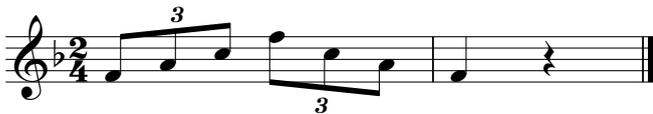
G harmonic minor scale (only 1 version harmonic or melodic required)



G melodic minor scale



F major arpeggio



C major arpeggio



Bb major arpeggio



G minor arpeggio



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Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

Eb major scale



Eb major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



D major scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



D chromatic scale



Eb major Arpeggio



E major arpeggio



D major Arpeggio



D minor arpeggio - 12th



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Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

B major scale



B major scale with rhythmic pattern



E major scale



C harmonic minor scale



F melodic minor scale



Dominant 7th in G



G chromatic scale



B major arpeggio



E major arpeggio



C minor arpeggio



F minor arpeggio



MTB Exams

Alternative to scales from memory

Violin

Grade 5

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=80 Arpeggios ♩=112

Db major scale



F major scale (swung quavers ♩=♩)



F major scale with rhythmic pattern



G major scale - 3 octaves



A harmonic minor scale - 3 octaves



C# melodic minor scale (swung quavers ♩=♩)



A chromatic scale - 2 octaves



Dominant 7th in C



Diminished 7th on D



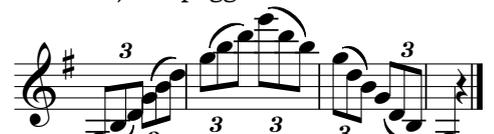
Db major arpeggio



F major arpeggio



G major arpeggio - 3 octaves



A minor arpeggio - 3 octaves



C# minor arpeggio



MTB Exams
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Grade 6

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=96 Arpeggios ♩=56

Bb major scale - 3 octaves



Musical notation for the Bb major scale, 3 octaves, in 4/4 time. The scale starts on Bb and ends on Bb.

C major scale - 2 octaves



Musical notation for the C major scale, 2 octaves, in 4/4 time. The scale starts on C and ends on C.

Eb major scale - 2 octaves



Musical notation for the Eb major scale, 2 octaves, in 4/4 time. The scale starts on Eb and ends on Eb.

G harmonic minor scale - 3 octaves



Musical notation for the G harmonic minor scale, 3 octaves, in 4/4 time. The scale starts on G and ends on G.

Bb melodic minor scale - 3 octaves



Musical notation for the Bb melodic minor scale, 3 octaves, in 4/4 time. The scale starts on Bb and ends on Bb.

Bb chromatic scale - 2 octaves



Musical notation for the Bb chromatic scale, 2 octaves, in 4/4 time. The scale starts on Bb and ends on Bb, with triplets indicated.

Dominant 7th in D - 2 octaves



Musical notation for the Dominant 7th in D, 2 octaves, in 4/4 time. The scale starts on D and ends on D.

Diminished 7th on G - 2 octaves



Musical notation for the Diminished 7th on G, 2 octaves, in 4/4 time. The scale starts on G and ends on G.

Double stopping - Bb major in 6ths



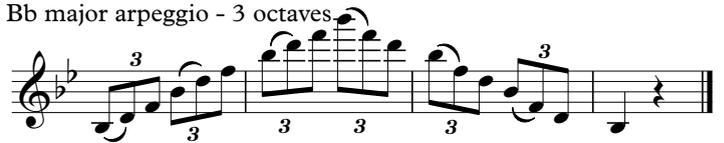
Musical notation for Double stopping - Bb major in 6ths, in 4/4 time. The scale starts on Bb and ends on Bb.

Eb major arpeggio - 2 octaves



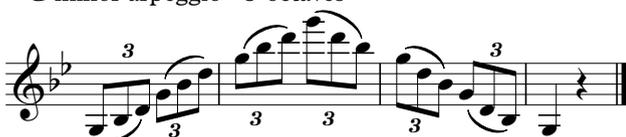
Musical notation for the Eb major arpeggio, 2 octaves, in 2/4 time. The arpeggio starts on Eb and ends on Eb.

Bb major arpeggio - 3 octaves



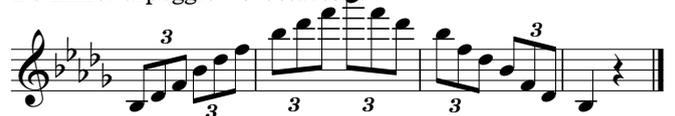
Musical notation for the Bb major arpeggio, 3 octaves, in 2/4 time. The arpeggio starts on Bb and ends on Bb.

G minor arpeggio - 3 octaves



Musical notation for the G minor arpeggio, 3 octaves, in 2/4 time. The arpeggio starts on G and ends on G.

Bb minor arpeggio - 3 octaves



Musical notation for the Bb minor arpeggio, 3 octaves, in 2/4 time. The arpeggio starts on Bb and ends on Bb.

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Grade 7

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=120 Arpeggios ♩-76

F major scale - 2 octaves

B major scale - 3 octaves

F# major scale - 2 octaves

A major scale - 3 octaves

D harmonic minor scale - 3 octaves

B melodic minor scale - 3 octaves

Dominant 7th in Bb - 2 octaves

Diminished 7th on A - 3 octaves

Double stopping - G major in 6ths

Double stopping - D major in octaves

A chromatic scale - 3 octaves

F major arpeggio - 2 octaves

B major arpeggio - 3 octaves

A major arpeggio - 3 octaves

D minor arpeggio - 3 octaves

B minor arpeggio - 3 octaves

MTB Exams

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Grade 8

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=132 Arpeggios ♩-86

E♭ major scale - 3 octaves

A♭ major scale - 3 octaves

D♭ major scale - 3 octaves

G♯ harmonic minor scale - 3 octaves

E♭ harmonic minor scale - 3 octaves

E melodic minor scale - 3 octaves

Double stopping - G major in 6ths

Double stopping - B major in octaves

Double stopping B♭ major scale in 3rds (broken steps) - 2 octaves

Dominant 7th in F - 3 octaves

Diminished 7th on E - 3 octaves

A♭ chromatic scale - 3 octaves

E♭ major arpeggio - 3 octaves

D♭ major arpeggio - 3 octaves

E♭ minor arpeggio - 3 octaves

A♭ major arpeggio 3 octaves

G♯ minor arpeggio - 3 octaves

E minor arpeggio - 3 octaves