

MTB Grade 4 Drums – Rock & Pop

Recital

Three pieces (20 marks each)

At least one piece must use a backing track (or live) accompaniment

These new syllabuses were due for release in September 2020 but we have made them available early due to popular demand during the Covid 19 epidemic and we will be releasing the suggested repertoire lists to go alongside these in September as planned.

Currently, for the exam, candidates should perform 3 free choice pieces. For guidance on selecting and approving free choice pieces suitable for this grade, please [click here](#)

Technical Section (20 marks)

Perform all the technical exercises for this grade – see [MTB Technical Exercises](#) which can be downloaded from the website syllabus page.

Reading and listening skills (20 marks)

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills

At least one piece in the recital section must be performed to a backing track. The marks for this section are awarded for the candidate's ability to play in time, sensitively and appropriately while listening and responding to the backing track(s), demonstrating the ability to perform as part of an ensemble.