

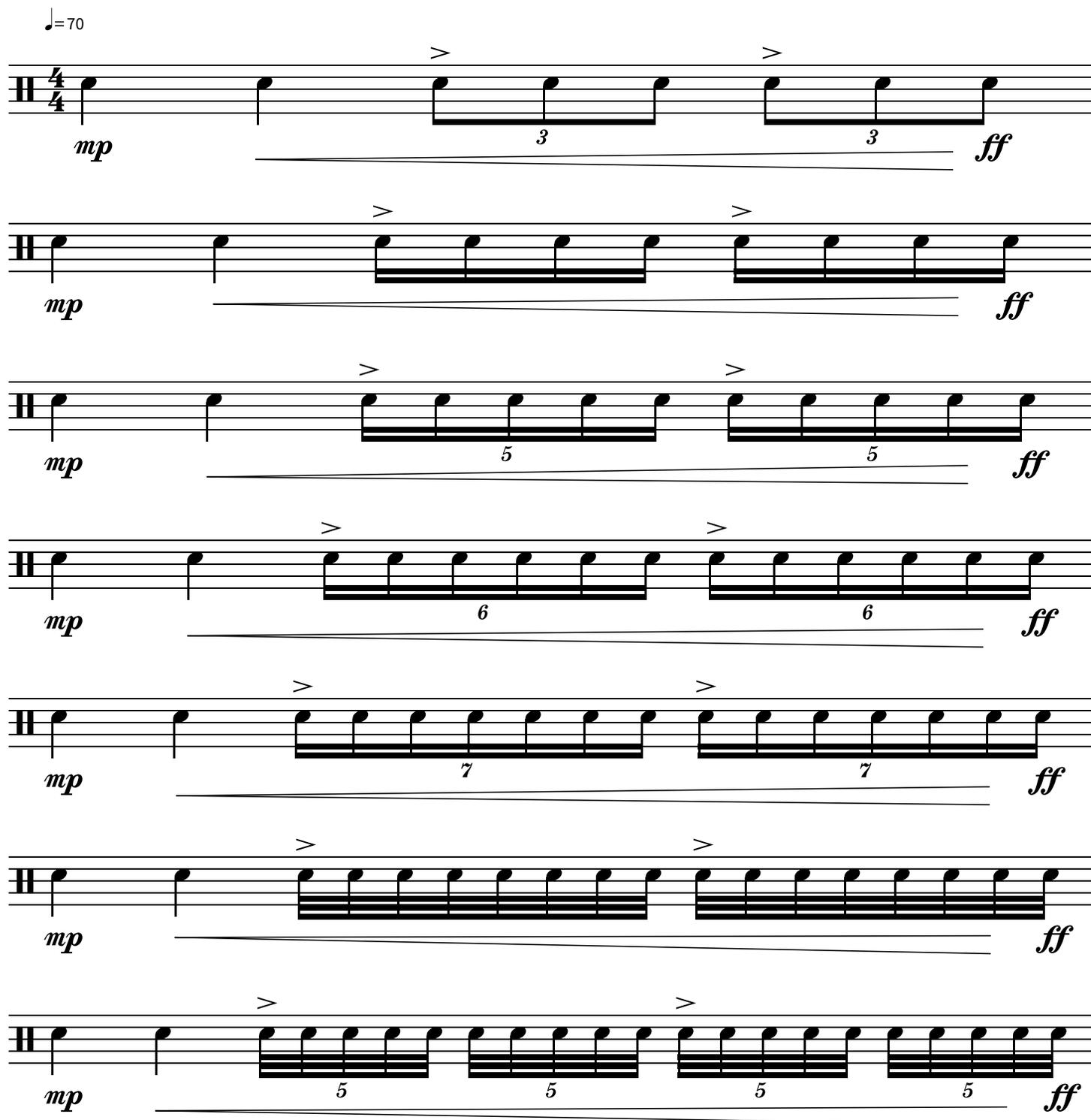
# MTB Drums Rock & Pop

## Grade 8 Technical Exercise 1

Single Strokes in quarter notes, eighth note triplets, 16th notes, quintuplet 16th notes, sextuplet 16th notes, 32nd notes and double quintuplet 32nd notes. Five, seven and nine stroke rolls.  
Left handed players may wish to reverse the sticking patterns indicated.

This is to be presented played to an audible click or metronome.

$\text{♩} = 70$



The score consists of seven staves of drum notation in 4/4 time. Each staff begins with a dynamic marking of *mp* and ends with *ff*. The exercises are as follows:

- Staff 1: Eighth note triplets (3 notes), eighth note sextuplets (6 notes).
- Staff 2: Eighth note quintuplets (5 notes), eighth note sextuplets (6 notes).
- Staff 3: Eighth note septuplets (7 notes), eighth note octuplets (8 notes).
- Staff 4: Eighth note octuplets (8 notes), eighth note nonuplets (9 notes).
- Staff 5: Eighth note nonuplets (9 notes), eighth note decuplets (10 notes).
- Staff 6: Eighth note decuplets (10 notes), eighth note undecuplets (11 notes).
- Staff 7: Double quintuplets of 32nd notes (5 groups of 5 notes).

R R L L R L L R R L  
 R R L L R R L L R  
 R R L L R R L L R

### Grade 8 Technical Exercise 2

The first two bars are to be played as notated with the repeat, 4 bars in all.

The notated ride cymbal is the bell of the cymbal, the snare is a rimshot, the small note in parentheses is a ghost snare.

Following this, a 4 bar development in character with solo/fills and stylistic use of voices is to be given.

♩ = 90

Fill

Development of the groove, solo and fills.

### Grade 8 Technical Exercise 3

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums.

The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo.

The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate.

All repeats are to be played, 8 bars in total.

♩ = 90

Fill

Development of the groove, solo and fills.