

MTB Grade 8

Alto Saxophone

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Monti	Czardas	Tomplay	tomplay.com or Edition Darok
Ellington	Take A Train	Tomplay	tomplay.com
Billy Joel	Just the Way You Are	Tomplay	tomplay.com
Wood	Schwarzer Tanzer	Eb/Bb Edition	Saxtet Publications
Hold	Tango and Charleston for Alto Saxophone	Thames	Music Sales
Bennett	No.1 Samba Triste	Three Piece Suite for Alto Saxophone	Novello or Music Sales
Grovlez	Sarabande et Allegro for Alto Saxophone	N/A	AL23218 Lebug or UMP
Heiden	1st Movt: Allegro	Sonata for Eb Saxophone	Schott ED 1195 or MDS
Guilhaud	First Concertino trans. Voxman [complete]	Eb Edition	Rubank or Studio Music
Rae	3 rd Movt: East Coast Mainline	Alto Saxophone Sonatina	Reedimensions RD002
Koechlin	Étude No.9	15 Etudes for Alto Saxophone and Piano	Billaudot or EFM 1008
Koechlin	Étude No.15	15 Etudes for Alto Saxophone and Piano	Billaudot or EFM 1008

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 8

Alto Saxophone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Tomasi	Introduction et Danse	N/A	Leduc AL24936
Milhaud	Brazilliera	Scaramouche for Alto Saxophone	Salabert EAS15280b
Debussy	Syrinx	HXJJ12733	Jobert
Agay	Rhapsody in Waltz Time	N/A	Presser 114-40930
Bozza	Pulcinella	N/A	Leduc AL20298
Grundman	Concertante	N/A	Boosey
Woods	Sonata 1 st Movt	N/A	ADV07045
Parker	Anthropology	In Session with Charlie Parker	Faber
Allen	No.1	Sonatina for Solo Saxophone	Emerson Edition 589
Harvey	Denmanesque for Solo Saxophone	RD005	Reedimensions
Cowles	I Will Give My Love an Apple	N/A	Studio Music
Wilson	Sahasrara	The Seven Chakra for Solo Saxophone	Camden CM239
Mintzer	Rhythm Check	14 Blues and Funk Etudes	Alfred
Rae	Tabasco	12 Modern Etudes	UE18795
Wood	Balletico	Sax Scorchers	Saxtet
Wood	Seesaw	Sax Scorchers	Saxtet
J. S. Bach	Menuet 1, 2 and Gigue from Suite No.1 arr. Londeix	N/A	Lemoine

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)