

# MTB Grade 8 Contemporary Drums

## Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Dream Theatre	Erotomania	cat. ref: 175140	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Paul Simon (Steve Gadd)	Late in The Evening	cat. ref: 176311	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Rush	Spirit of Radio	cat. ref: 443434	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Jimi Hendrix (Mitch Mitchell)	Fire	cat. ref: 174632	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Toto (Jeff Porcaro)	Rosanna	cat. ref: 378895	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
N/A	Funk Shuffle No.40	Graded solos for Drumkit Book 2	Woodsmoor Press
N/A	Afro Cuban Nanigo No.42	Graded solos for Drumkit Book 2	Woodsmoor Press
N/A	5/8 Rock No.47	Graded solos for Drumkit Book 2	Woodsmoor Press
N/A	7/8 Rock No.48	Graded solos for Drumkit Book 2	Woodsmoor Press

## Section Two: Technical (20 marks)

Prepare the Technical Exercises below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises  
required for this grade

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises  
required for this grade

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