

# MTB Contemporary Guitar

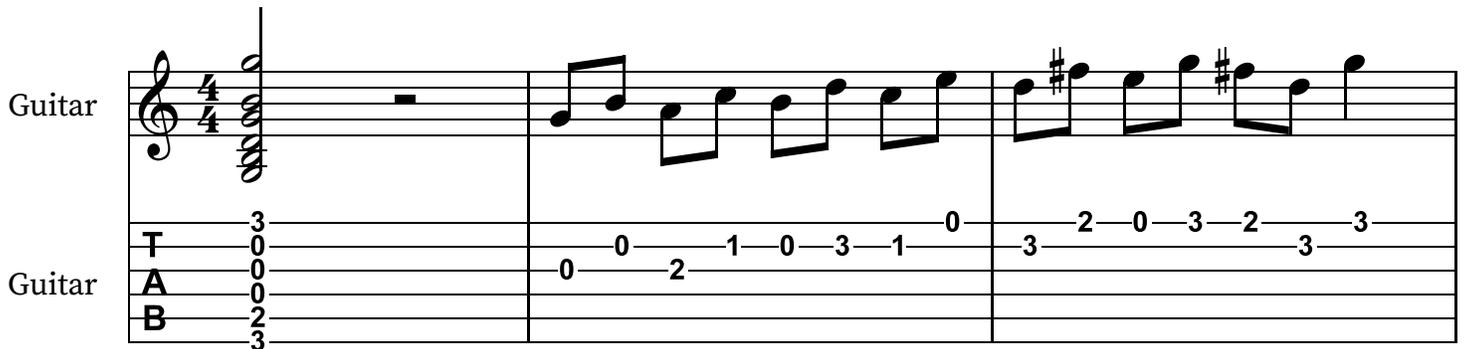
## Grade 1 Technical Exercise 1

This exercise may be presented with or without an audible click/metronome. This may be played with plectrum or fingers.

♩ = 40

G major

Guitar



Guitar

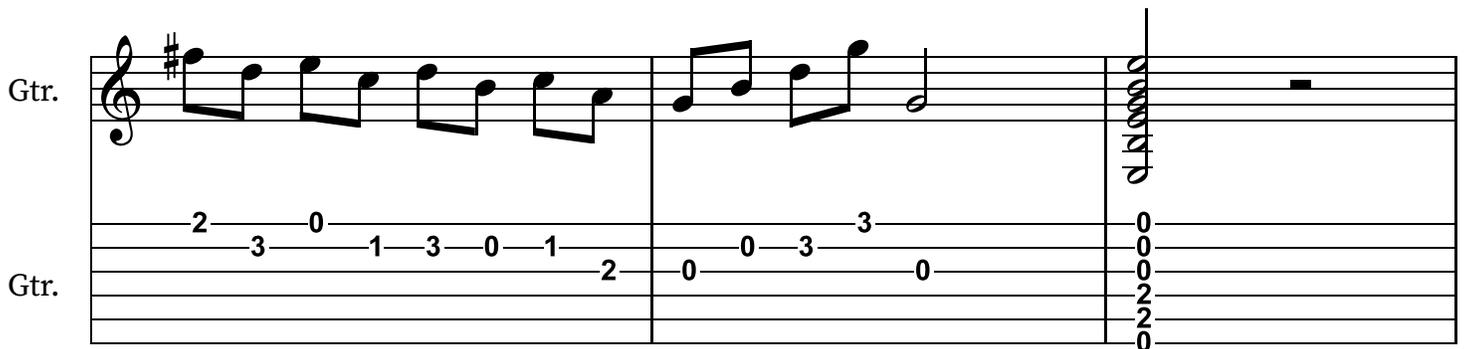
T 3  
0  
0  
0  
0  
2

A 0  
0  
0  
0  
0  
2

B 2  
3

E minor

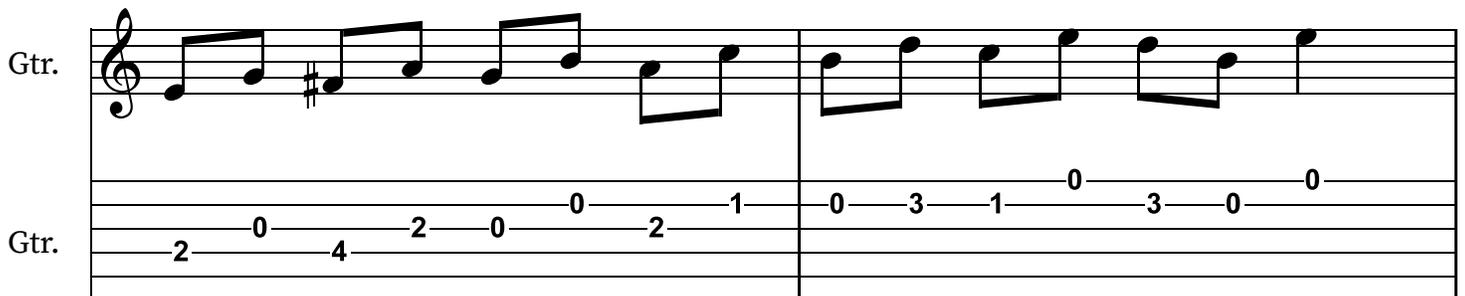
Gtr.



Gtr.

2 3 0 1 3 0 1 2 0 0 3 3 0 0 0 0

Gtr.



Gtr.

2 0 4 2 0 0 2 1 0 3 1 0 3 0 0

Gtr.

Gtr.

### Grade 1 Technical Exercise 2

This chord sequence is to be played with or without an audible click or metronome. This is to be "strummed" with either thumb, fingers or plectrum.

♩=60

G major

A minor

B minor

C major

Guitar

Guitar

T	3	3	0	0	2	2	0	0
A	0	0	1	1	3	3	1	1
B	0	0	2	2	4	4	0	0
	2	2	0	0	4	4	2	2
	3	3					3	3

D major

E minor

F# diminished

G major

5

Gtr.

Gtr.

	2	2	0	0	2	2	3	3
	3	3	0	0	1	1	0	0
	2	2	0	0	2	2	0	0
	0	0	2	2	1	1	0	0
			0	0			2	2
			0	0			3	3

### Grade 1 Technical Exercise 3

Whilst there are different ways that the D major 7th chord on bar 2 can be played, for the maximum benefit of this exercise for the grade stated it is suggested that candidates use a partial barre of the first finger.

This may be played with or without an audible click/metronome. This is to be played with either the fingers or a plectrum.

♩=85

M.Pleass

Let notes ring.....

D major

D major 7th

D6

Guitar

Guitar

T  
A  
B

Em

A7

Bm

Gtr.

Gtr.

G

A7

G

A7

D

2

Gtr.

Gtr.