

# MTB Contemporary Guitar

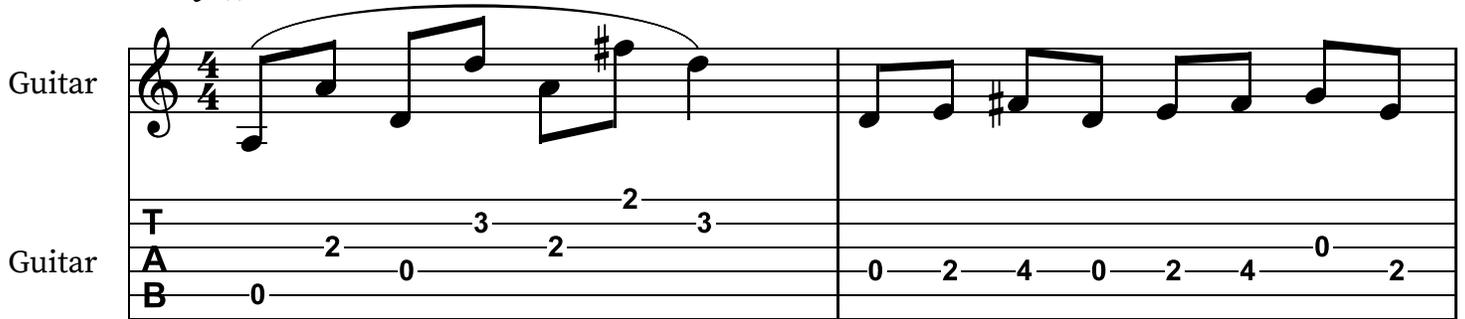
## Grade 2 Technical Exercise 1

This may be presented with or without an audible click/metronome. This may be played with plectrum or fingers.

Hold D major chord

♩ = 60

Guitar



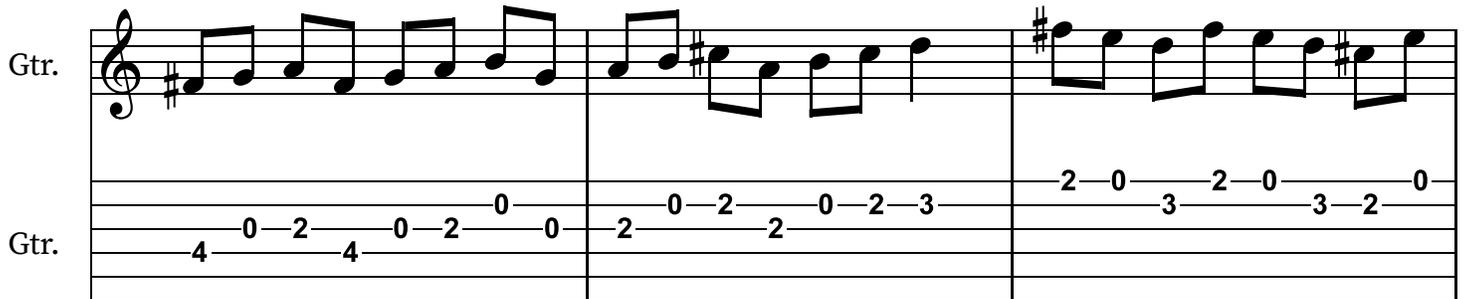
Guitar

T 2 3 2 3

A 0 2 0 2 0 2 4 0 2 4 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.



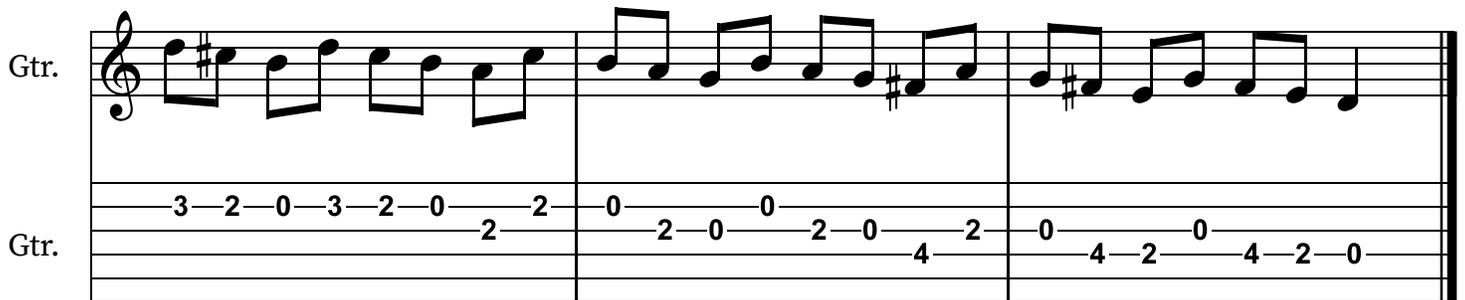
Gtr.

T 2 3 2 3

A 0 2 0 2 0 2 4 0 2 4 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.



Gtr.

T 2 3 2 3

A 0 2 0 2 0 2 4 0 2 4 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

## Grade 2 Technical Exercise 2

This chord sequence is to be played with or without an audible click or metronome. The repeat is to be played, 16 bars in all.

This is to be "strummed" with either thumb, fingers or plectrum. The strum pattern indicated is for guidance.

♩ = 75

G                      Em                      C                      D    Dsus4    D

cont.

Guitar

Guitar

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	3	3	2
A	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
	2	2	0	0	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0
	3	3			3	0	0			0										

Am      Aadd9 Am      D      Dadd9      D      Am      Aadd9      Am

Gtr.

Gtr.

	0	0	0	0	0	2	2	0	2		0	0	0	0	0
	1	1	1	0	1	3	3	3	3		1	1	1	0	1
	2	2	2	2	2	2	2	2	2		2	2	2	2	2
	2	2	2	2	2	0	0	0	0		2	2	2	2	2
	0	0	0	0	0						0	0	0	0	0

D                      D                      G

Gtr.

Gtr.

	2	2	2	2	2	2	2				3				
	3	3	3	3	3	3	3				0				
	2	2	2	2	2	2	2				0				
	0	0	0	0	0	0	0				0				

### Grade 2 Technical Exercise 3

This study features dynamic changes, hammer-ons, pull-offs, slides and movements up and down the neck of the guitar.

The tablature positions are to be followed for the power chord positions. This may be played with or without an audible metronome/click. This is to be played with either the fingers or plectrum.

M.Pleass

♩ = 85

Guitar

Guitar

T  
A  
B

7 5 3 5 7 0 2 0 2 0 2

Gtr.

Gtr.

9 7 7 5 5 3 7 5 9 7 0 2 0 2 0 2 9 7 9 7 7 5

Gtr.

Gtr.

5 5 3 7 7 5 9 9 7 3 0 3 0 2 4 3 4 2 0 P 2 0 2 0 0 0 2 2 0