





## Grade 3 Technical Exercise 2

This may be played with or without an audible metronome/click. This sequence of chords is to be strummed with either a plectrum or fingers.

♩ = 100

	C major	D minor	E minor	F major	
Guitar					
Guitar	T 0 1 A 0 2 B 3	0 0 1 1 0 0 2 2 3 3	1 1 3 3 2 2 0 0	0 0 0 0 2 2 2 2 0 0	1 1 1 1 2 2 3 3 1 1

	G major	A minor	B diminished	C major
Gtr.				
Gtr.	3 3 3 3 0 0 2 2 3 3	3 3 0 0 1 1 2 2 0 0	0 0 1 1 3 3 4 4 2 2	0 0 1 1 0 0 2 2 3 3

### Grade 3 Technical Exercise 3

This may be played with or without a metronome/click. This is to be played with either the fingers or plectrum.

Bars 1, 3, 5 and 7 are to be played as notated. After the chord, for bars 2, 4, 6 and 8 a single note line is to be played appropriate to the preceding chord notes. These bars of solo "riffs" are to only last one bar.

This may be presented in any musical style or genre and your riffs improvised or prepared. The repeat is to be played, 16 bars in all.

♩ = 70

Guitar

E

solo riff

A

solo riff

Guitar

T

A

B

	0	0	0	0	0								
T	0	0	0	0	0								
A	1	1	1	1	1								
B	2	2	2	2	2								
	0	0	0	0	0								

5

Gtr.

B7

solo riff

E

solo riff

Gtr.

	2	2	2	2	2								
	0	0	0	0	0								
	2	2	2	2	2								
	1	1	1	1	1								
	2	2	2	2	2								
	0	0	0	0	0								