

# MTB Contemporary Guitar

## Grade 4 Technical Exercise 1

This may be played with or without an audible metronome/click. This may be played with fingers or plectrum. This may be performed with any appropriate guitar tone defining any style/genre of music.

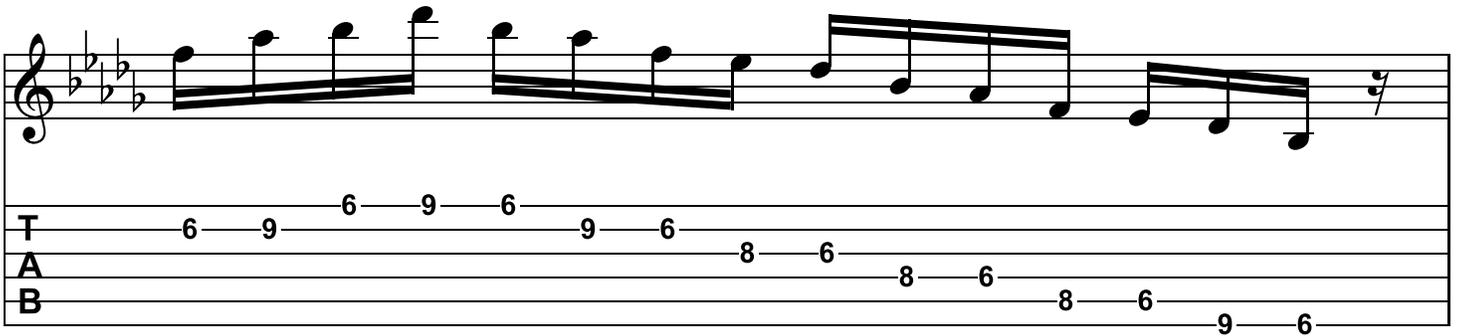
♩=60

B $\flat$  Power chord

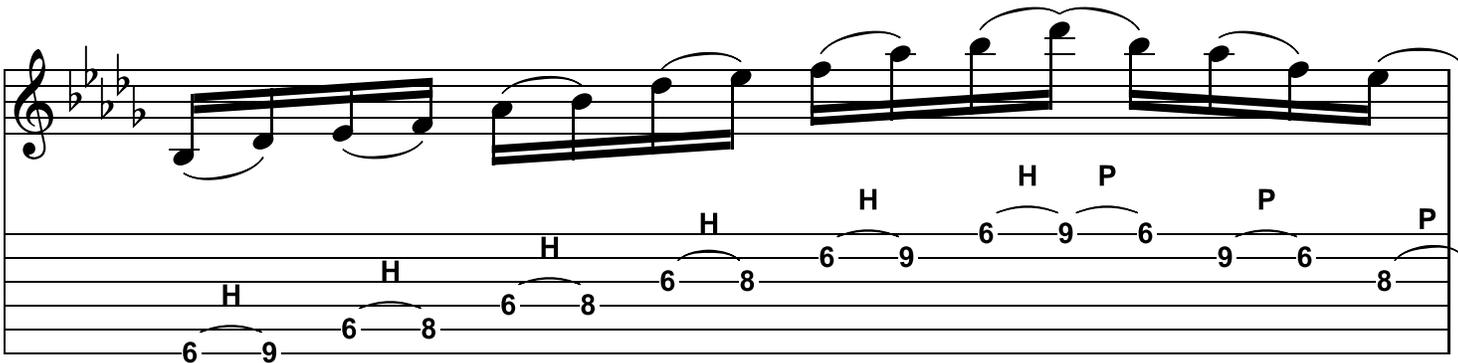
B $\flat$  Minor Pentatonic



6 8 8 8 6 6 9 6 8 6 8 6 8



6 9 6 9 6 9 6 8 6 8 6 8 6 8 6 9 6



H H H H P P P  
6 9 6 8 6 8 6 8 6 9 6 9 6 9 6 8

The first system of the B $\flat$  Blues Scale is shown in a treble clef. The notes are: B $\flat$  (1st fret), B $\flat$  (1st fret), C $\flat$  (2nd fret), C $\flat$  (2nd fret), D $\flat$  (3rd fret), D $\flat$  (3rd fret), E $\flat$  (4th fret), E $\flat$  (4th fret), F $\flat$  (5th fret), F $\flat$  (5th fret), G $\flat$  (6th fret), G $\flat$  (6th fret), A $\flat$  (7th fret), A $\flat$  (7th fret), B $\flat$  (8th fret), B $\flat$  (8th fret). The guitar fretboard diagram below shows the fingerings: P (pull-off) on the 6th fret, 8th fret, 6th fret, 8th fret, 6th fret, 9th fret, 6th fret, 6th fret, 9th fret, 6th fret, 7th fret, 8th fret, 6th fret, 8th fret, 6th fret.

The second system of the B $\flat$  Blues Scale continues the sequence. The notes are: A $\flat$  (7th fret), A $\flat$  (7th fret), G $\flat$  (6th fret), G $\flat$  (6th fret), F $\flat$  (5th fret), F $\flat$  (5th fret), E $\flat$  (4th fret), E $\flat$  (4th fret), D $\flat$  (3rd fret), D $\flat$  (3rd fret), C $\flat$  (2nd fret), C $\flat$  (2nd fret), B $\flat$  (1st fret), B $\flat$  (1st fret), A $\flat$  (7th fret), A $\flat$  (7th fret). The guitar fretboard diagram below shows the fingerings: 8th fret, 9th fret, 6th fret, 9th fret, 6th fret, 9th fret, 6th fret, 9th fret, 6th fret, 9th fret, 8th fret, 6th fret, 8th fret, 6th fret, 8th fret, 7th fret.

The third system of the B $\flat$  Blues Scale continues the sequence. The notes are: A $\flat$  (7th fret), A $\flat$  (7th fret), G $\flat$  (6th fret), G $\flat$  (6th fret), F $\flat$  (5th fret), F $\flat$  (5th fret), E $\flat$  (4th fret), E $\flat$  (4th fret), D $\flat$  (3rd fret), D $\flat$  (3rd fret), C $\flat$  (2nd fret), C $\flat$  (2nd fret), B $\flat$  (1st fret), B $\flat$  (1st fret), A $\flat$  (7th fret), A $\flat$  (7th fret). The guitar fretboard diagram below shows the fingerings: H (hammer-on) on the 6th fret, P (pull-off) on the 9th fret, 6th fret, 9th fret, 6th fret, 9th fret, 6th fret, P on the 9th fret, 6th fret, 8th fret, H on the 6th fret, P on the 9th fret, 6th fret.

The fourth system of the B $\flat$  Blues Scale continues the sequence. The notes are: A $\flat$  (7th fret), A $\flat$  (7th fret), G $\flat$  (6th fret), G $\flat$  (6th fret), F $\flat$  (5th fret), F $\flat$  (5th fret), E $\flat$  (4th fret), E $\flat$  (4th fret), D $\flat$  (3rd fret), D $\flat$  (3rd fret), C $\flat$  (2nd fret), C $\flat$  (2nd fret), B $\flat$  (1st fret), B $\flat$  (1st fret), A $\flat$  (7th fret), A $\flat$  (7th fret). The guitar fretboard diagram below shows the fingerings: 8th fret, 6th fret, P on the 8th fret, 6th fret, 8th fret, 6th fret, 8th fret, 6th fret, 8th fret, 6th fret, P on the 8th fret, 6th fret, 8th fret, 6th fret.

8 6 8 6 9 6

P P

E♭ Power Chord

E♭ Minor Pentatonic

6 8 8 8 6 6 9 6 8 6 8 7 9

6 9 6 9 7 8 6 8 6 9 6 6 9 6 6 8

H H

6 8 7 9 6 9 6 9 7 8 6 8 6 9 6

H H H P P P

E♭ Blues Scale

The first system of notation for the E♭ Blues Scale. It consists of a treble clef staff with a key signature of three flats (B♭, E♭, A♭) and a common time signature. The melody is written in eighth notes. Below the staff are three lines of fret numbers: 6-9, 6-7-8, 6-8, 7-9-10, 6-9-6, 10-9-7.

The second system of notation for the E♭ Blues Scale. It continues the melody from the first system. The fret numbers below the staff are: 8-6, 8-7-6, 9-6, 6-9-6, 9-6, 9-7. There are also 'H' and 'P' markings above the fret numbers, indicating bends and palm muting.

The third system of notation for the E♭ Blues Scale. It continues the melody. The fret numbers below the staff are: 8-7-9-7, 8-7, 8-6, 8-6-8-6, 8-6, 8-6. There are also 'H' and 'P' markings above the fret numbers.

The fourth system of notation for the E♭ Blues Scale. It concludes the melody. The fret numbers below the staff are: 9-6-8-6, 9-6, 9-6, 9-6. There are also 'H' and 'P' markings above the fret numbers.

## Grade 4 Technical Exercise 2

This may be played with or without an audible click/metronome. The tablature positions are to be observed. This may be played fingerstyle or with a plectrum. This is to be presented with any appropriate guitar tone.

♩=70

Guitar

E F#m G#m

Guitar

T 0 0 1

A 2 2 2

B 0 2 4

Gtr.

A B7 C#m D#diminished

Gtr.

5 5 6

7 7 8

5 7 7

Gtr.

E Emaj7 F#m7 G#m

Gtr.

0 0 1

1 1 1

2 2 2

Amaj7

B7

C#m7

2

Gtr.

Gtr.

D#diminished

E

Gtr.

Gtr.

Harmonic

### Grade 4 Technical Exercise 3

This may be played with or without an audible metronome/click.  
 This may be played fingerstyle or with a plectrum/pick.

The chords and rhythms are to be presented as notated and in the following two beats a riff based on a single note melody given. These fills should define the chord they follow and compliment the overall chord progression and harmonic character.

These fills and riffs are to be diverse and variable in content if always two beats in length.  
 Any appropriate guitar tone may be chosen to define any genre/style of music.

Gm7

♩ = 60

Guitar

Guitar

T 3 3 3

A 3 3 3

B 3

Fill

Fill

Fill

Gtr.

Gm7

Fill

Fill

Fill

Gtr.

Gtr.

3 3 3

4 4 4

5 5 5

3

Fill

Fill

Fill

Gm7

Gtr.

Gtr.

E $\flat$ 7

D7

Gtr.

Gtr.

Gm7

Gtr.

Gtr.

Gtr.

Gtr.