

MTB Contemporary Guitar

Grade 5 Technical Exercise 1

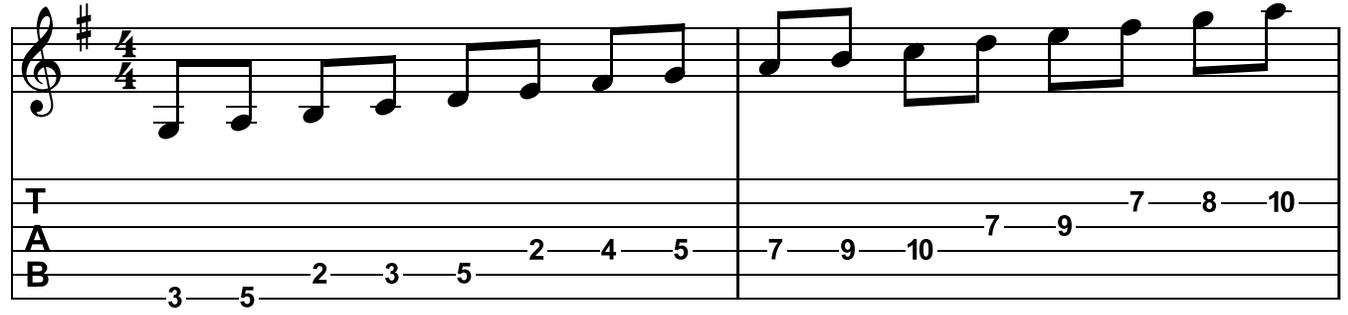
This may be played with or without an audible metronome/click. This may be played with a plectrum/pick or fingerstyle, legato throughout.

The tablature positions are to be observed. The tone chosen may be any appropriate guitar tone defining any genre or style.

♩=120

G major scale in 3 octaves

Guitar



Guitar

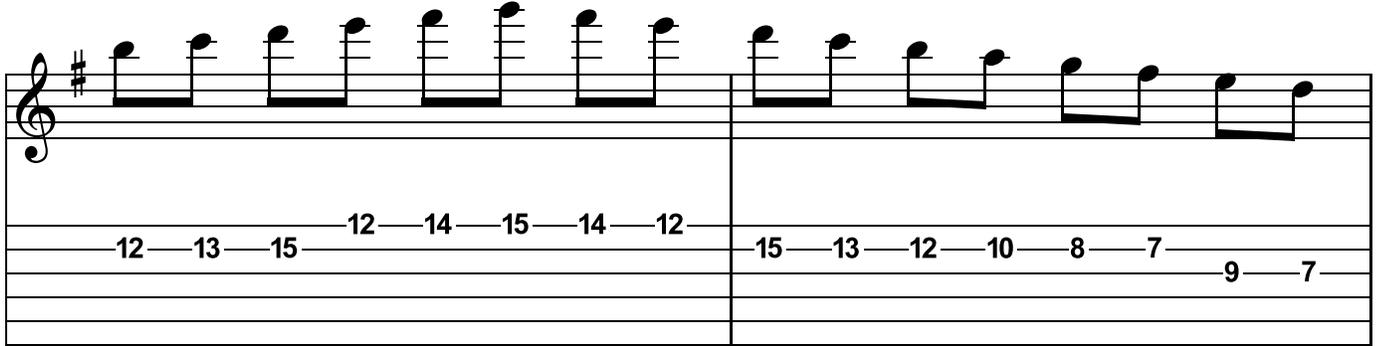
T

A

B

3 5 2 3 5 2 4 5 7 9 10 7 9 7 8 10

Gtr.

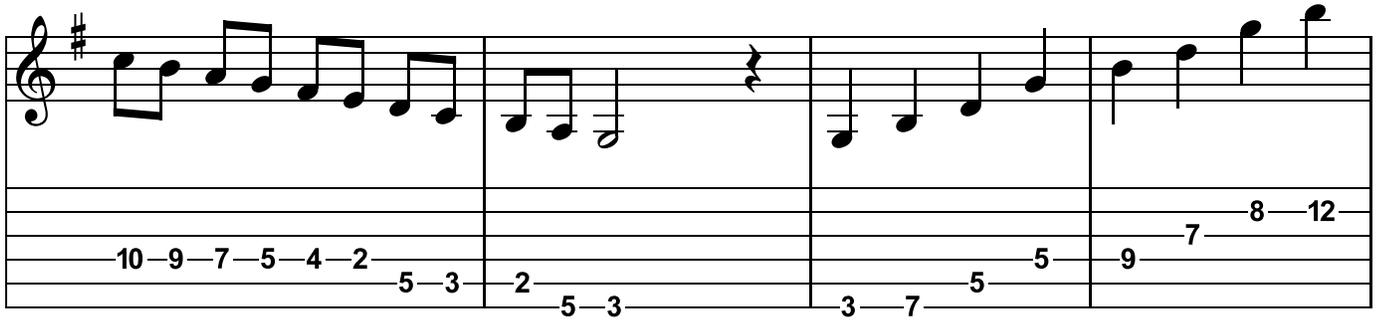


Gtr.

12 13 15 12 14 15 14 12 15 13 12 10 8 7 9 7

G major arpeggio 3 octaves

Gtr.



Gtr.

10 9 7 5 4 2 5 3 2 5 3 3 7 5 5 9 7 8 12

Gtr.

Grade 5 Technical Exercise 2

This may be played with or without an audible metronome/click. This may be played fingerstyle or with a pick/plectrum.

The first 12 bars are to be played as notated including the repeats.
After that a further 12 bars are to be played transposing the entire exercise into the key of Bb. Therefore 24 bars are to be submitted in total.

The piece may be played with any appropriate guitar tone to define any style/genre. Changing the tone at any appropriate point in the performance is also acceptable.

$\text{♩} = 130$

G power chord C power chord F power chord

T
A
B

3 G minor C7 F

T
A
B

Gm7

C9

F maj7

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a repeat sign at the beginning and end. The bass staff contains a bass line with chord diagrams and fingering numbers. The score is divided into two measures. The first measure is labeled 'Gm7' and the second measure is labeled 'C9'. The third measure is labeled 'F maj7' and contains a final chord diagram. The page number '5' is in the top left and '2' is in the top right.

Measure	Chord	Bass Staff Fingering
1	Gm7	3, 3, 3, 3, 3, 3
2	C9	3, 3, 3, 2, 3, 3
3	F maj7	1, 2, 2, 2, 2, 2

Grade 5 Technical Exercise 3

This may be played with or without an audible metronome/click. This may be presented fingerstyle or with a pick/plectrum.

The chordal riff is to be played as notated and then a single note fill given appropriate to the chord it follows. The repeat is to be played, a total of 24 bars given. This may be presented with any appropriate tone to define any style/genre. Appropriate tone changes during the piece may also be presented.

♩ = 100 A7

Guitar

Guitar

T
A
B

7 5 6
7 5 6
0 0

7 5 6
7 5 6
0 0

Fill

Fill

5 D9 A7

Gtr.

Gtr.

5 5 5 5
5 5 5 5
4 4 4 4
5 5 5 5

7 5 6
7 5 6
0 0

Fill

Fill

9 E9

Gtr.

Gtr.

7 7 7 7
7 7 7 7
6 6 6 6
7 7 7 7

Fill

Fill

2

