

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Moore	Waltz No.12	25 Graded Studies for Plectrum Guitar	Hampton - Purchase here
Christopher Walker	Wandering Thoughts No. 16	25 Graded Studies for Plectrum Guitar	Hampton - Purchase here
Debussy	Images	Challenge the Masters p25	Hal Leonard - Purchase here
Roy Buchanan	Sweet Dreams	cat. ref: 151691	sheetmusicdirect.com
Dire Straits	Sultans of Swing	cat. ref: 25280	sheetmusicdirect.com
Iron Maiden	Hallowed Be Thy Name	cat. ref: 42727	sheetmusicdirect.com
Jimi Hendrix	Hey Joe	cat. ref. 83633	sheetmusicdirect.com
Andy McKee	Drifting	cat. ref. 76700	sheetmusicdirect.com
Gary Moore	Walking by Myself	cat. ref: 84554	sheetmusicdirect.com
Robert Johnson	Love in Vain	cat. ref: 158442	sheetmusicdirect.com
Django Reinhardt	Minor Swing	cat. ref.: 21970	sheetmusicdirect.com

Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#)