

MTB Grade 7 Contemporary Guitar

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|-----------------|------------------------------------------------------------|---------------------------------------|----------------------------------------------------------------|
| Crossland | Song for Dorothy No. 18 | 25 Graded Studies for Plectrum Guitar | Hampton - Purchase here |
| Vivaldi | Concerto in A minor | Challenge the Masters p26 | Hal Leonard - Purchase here |
| Gordon Giltrap | Blackwater Side | cat. ref: 112307 | sheetmusicdirect.com |
| Van Halen | Humans Being | cat. ref: 153221 | sheetmusicdirect.com |
| Stevie Wonder | Superstition | cat. ref: 75388 | sheetmusicdirect.com |
| Joe Pass | Satin Doll (candidate to improvise solos after main theme) | cat. ref: 59608 | sheetmusicdirect.com |
| Rory Gallagher | Shadow Play | cat. ref: 41200 | sheetmusicdirect.com |
| Pierre Bensusan | De Trilport A Fublaines | cat. ref: 89043 | sheetmusicdirect.com |
| Joe Satriani | Cryin' | cat. ref: 71501 | sheetmusicdirect.com |
| Chet Atkins | Mister Sandman | cat. ref: 152291 | sheetmusicdirect.com |
| John Williams | Cavatina | cat. ref: 57308 | sheetmusicdirect.com |

Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#)