

MTB Contemporary Guitar

Pre-Grade Higher Exercise 1

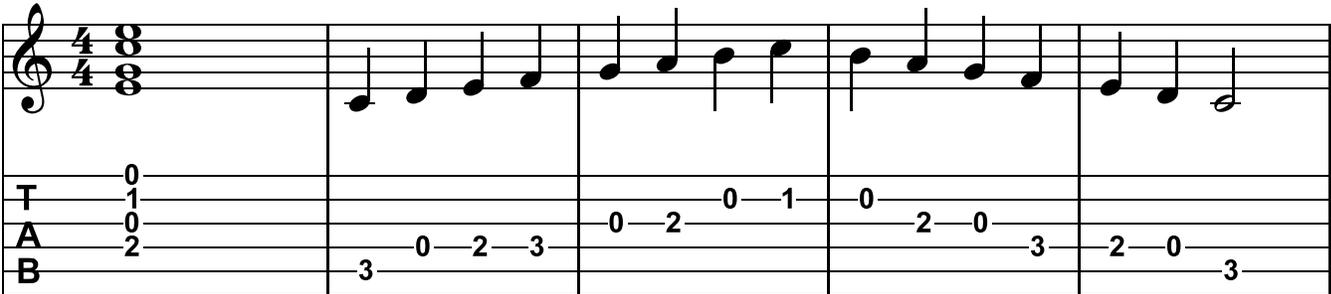
This exercise may be presented with or without an audible click/metronome.

♩=60

This may be played with plectrum or fingers.

C major

Guitar



Guitar

T 0 1 0 1 0 2 0 3

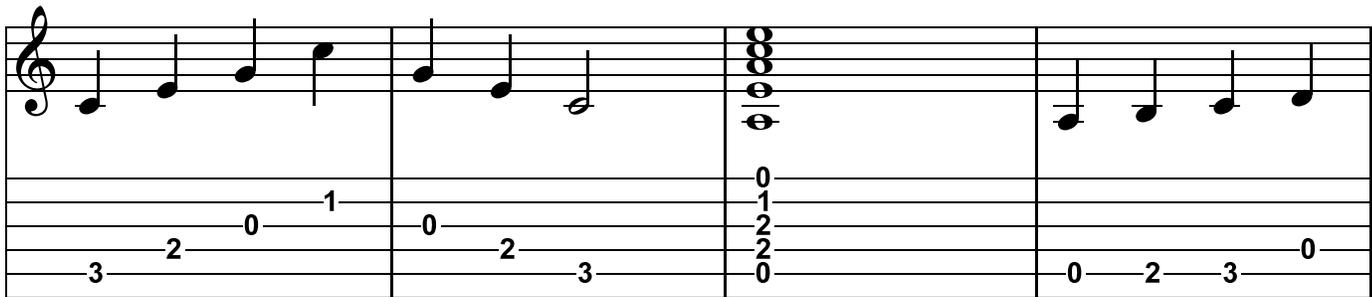
A 0 0 2 0 3 2 0 3

B 3 0 2 3 2 0 3

Detailed description: This block contains the musical notation for the C major exercise. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are three guitar tablature lines labeled T, A, and B. The tablature shows fingerings for each note: T (0, 1, 0, 1, 0, 2, 0, 3), A (0, 0, 2, 0, 3, 2, 0, 3), and B (3, 0, 2, 3, 2, 0, 3). The exercise consists of four measures of music.

A minor

Gtr.

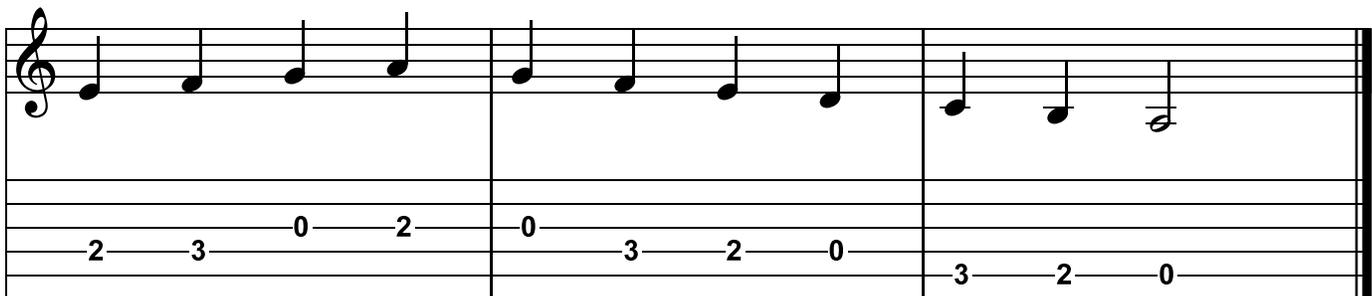


Gtr.

0 1 0 2 0 3 0 2 3 0

Detailed description: This block contains the musical notation for the A minor exercise. It features a treble clef and a key signature of no sharps or flats. The melody is written on a single staff. Below the staff are two guitar tablature lines labeled Gtr. The first line shows fingerings: 0, 1, 0, 2, 0, 3, 0, 2, 3, 0. The second line shows fingerings: 3, 2, 0, 1, 0, 2, 3, 0. The exercise consists of four measures of music.

Gtr.



Gtr.

2 3 0 2 0 3 2 0 3 2 0

Detailed description: This block contains the musical notation for the final exercise. It features a treble clef and a key signature of no sharps or flats. The melody is written on a single staff. Below the staff are two guitar tablature lines labeled Gtr. The first line shows fingerings: 2, 3, 0, 2, 0, 3, 2, 0. The second line shows fingerings: 3, 2, 0, 3, 2, 0. The exercise consists of three measures of music.

Pre-Grade Higher Technical Exercise 2

This chord sequence is to be played with or without an audible click or metronome. The repeat is to be played, 8 bars in all.

This is to be "strummed" with either thumb, fingers or plectrum.

♩=60

G major D7 C major D7 G major

Guitar

Guitar

T	3	3	3	3	3	3	2	2	2	0	0	0	2	2	2	3	3	3
A	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0
B	0	0	0	0	0	0	2	2	2	0	0	0	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0

Pre-Grade Higher Technical Exercise 3

This is to be played with or without an audible click or metronome.

This may be played with either fingers or plectrum.

Where possible, the notes of the chords should be allowed to ring through creating a legato effect.

♩=85

Am7 D7

Guitar

Guitar

T	3	3	2	3	0	0	0	0	2	2	0	2	2	0
A	0	0	0	0	1	1	1	1	1	1	1	1	0	0
B	0	0	0	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	0	0	0

M.Pleass

Am7 D7 let these notes keep ringing

Gtr.

Gtr.

T	3	3	2	3	0	0	0	0	2	2	0	2	3	0
A	0	0	0	0	1	1	1	1	1	1	1	1	0	0
B	0	0	0	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	0	0	0